

Handprints On The Wall 4-2 (P)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Ray Garvin (USA) & Gail Garvin (USA)

Musique: Handprints On the Wall - Kenny Rogers



Position: Open Double Hand Hold, facing each other. Man facing OLOD, lady facing ILOD. This is a mirror dance. The man's steps are listed. The lady's are on the opposite foot throughout the dance

CHASSE, ROCK STEP BACK, CHASSE, ¼ TURN ROCK STEP BACK

1&2 Step left to left side, step right next to left, step left to left side

3-4 Rock right back, recover weight onto left

5&6 Step right to right side, step left next to right, step right to right

Man's left hand lets go of lady's right hand

7-8 Make ¼ turn left rock left back, recover onto right

You are now facing LOD, Right Open Promenade Position

TOE HEEL STRUTS TWICE, SHUFFLE, ROCK STEP FORWARD & BACK

1-2-3-4 Step forward on left toe, drop left heel, step forward on right toe, drop right heel

5&6 Shuffle forward left, right, left

7-8 Rock right forward, recover weight onto left

¼ TURN, SIDE SHUFFLE, BEHIND & CROSS, ROCK STEP, SAILOR TURN

1&2 Step right back behind left as you turn ¼ right, step left next to right, step right to right

You are now facing your partner, open double hand hold, man facing OLOD

3&4 Step left behind right, step right to right, cross left over right

5-6 Rock right to right, recover weight to left

Man's right hand lets go of lady's left hand

7&8 Step right behind left as you turn ¼ right, step left next to right, step forward right with right

You are now facing RLOD, man's left hand lets go of lady's right hand

½ TURN, SHUFFLE, ¾ TURN, CROSS SHUFFLE

1-2 Step forward on left, turn ½ right stepping forward on right

You are now facing LOD

3&4 Shuffle forward stepping left, right, left

5-6 As you step forward on right turn ¼ left, as you step left behind right turn ½ left

You are now facing your partner, open double hand hold, man facing OLOD

7&8 Cross right over left, step left to left, cross right over left

REPEAT

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On the 5th repetition, dance up to step 12, pivot on inside foot to face your partner, then begin dance again from the beginning