

Handprints On The Wall

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Ray Garvin (USA) & Gail Garvin (USA)

Musique: Handprints On the Wall - Kenny Rogers



CHASSE, ROCK STEP BACK, CHASSE, ¼ TURN ROCK STEP BACK

- 1&2 Step left to left side, step right next to left, step left to left side
3-4 Rock right back, recover weight onto left
5&6 Step right to right side, step left next to right, step right to right
7-8 Make ¼ turn left rock left back, recover onto right

You are now facing 9:00

TOE HEEL STRUTS TWICE, SHUFFLE, ROCK STEP FORWARD & BACK

- 1-2-3-4 Step forward on left toe, drop left heel, step forward on right toe, drop right heel
5&6 Shuffle forward left, right, left
7-8 Rock right forward, recover weight onto left

¼ TURN, SIDE SHUFFLE, BEHIND & CROSS, ROCK STEP, SAILOR TURN

- 1&2 Step right back behind left as you turn ¼ right, step left next to right, step right to right

You are now facing 12:00

- 3&4 Step left behind right, step right to right, cross left over right
5-6 Rock right to right, recover weight to left
7&8 Step right behind left as you turn ¼ right, step left next to right, step forward right with right

You are now facing 3:00

½ TURN, SHUFFLE, FULL TURN, ¼ TURN, TOUCH

- 1-2 Step forward on left, turn ½ right stepping forward on right

You are now facing 9:00

- 3&4 Shuffle forward stepping left, right, left
5-6 Step forward on right, turn ½ left and step left foot back
7-8 Turn ½ left and step right foot forward, turn ¼ left and touch left next to right

You are now facing 6:00

REPEAT

TAG

On the 5th wall (the front wall), dance up to step 12 (toe strut forward). Turn on right foot to face 12:00 (the front wall), then begin dance again from the beginning