

# Halfway There

Compte: 0

Mur: 4

Niveau: Intermediate



Chorégraphe: Jocelyne Pim (CAN)

Musique: Halfway To Paradise - The Dean Brothers

Sequence: AA, BB, AA, BB, A, Whoa (smooth ending)

My heartfelt thanks to Pat Edwards, Freddie Gillbride & Marlene Maskell for their dedication.

## PART A

### ½ LEFT SIDE FORWARD BOX, TOUCH, STEP, KICK/CLAP, STEP, TOUCH

- 1-4 Step left foot to left side, step right foot together next to left, step left foot forward, touch right toe next to left foot
- 5-8 Step right foot diagonally, kick left foot across right & clap, step left foot facing front, touch right toe next to left foot

### ½ RIGHT SIDE BACK BOX, TOUCH, STEP, KICK/CLAP, STEP, TOUCH

- 9-12 Step right foot to right side, step left foot together., step right foot back, touch left toe next to right foot
- 13-16 Step on left foot diagonally, kick right foot across left & clap, step right foot facing front, touch left toe next to right foot
- 17-32 Repeat steps 1-16

### WALK FORWARD 3, HOLD, HEEL TWISTS, HEEL TWISTS

- 33-36 Step left foot forward, step right foot forward, step left foot forward., hold
- 37-40 Twist heels left, twist heels right, twist heels left, twist heels center (keep weight on left foot)

### BACK UP TOE TAP, STEP BACK, 4 TIMES (RIGHT, LEFT, RIGHT, LEFT)

- 41-44 Touch toe tip right behind left heel, step back right behind left foot, touch toe tip left behind right heel, step back left behind right heel
- 45-48 Repeat steps 41-44

### SIDE SHUFFLE, ROCK, RECOVER (RIGHT & LEFT)

- 49-52 Step right foot to right side & step left foot next to right, step right foot to right side, rock back left recover right foot
- 53-56 Step left foot to left side & step right foot next to left, step left foot to left side, rock back right recover left foot

### SIDE CLOSE, SIDE CLOSE, ¼ (RIGHT) STEP RIGHT, STOMP, STOMP, TOUCH

- 57-60 Step right to right side, step left foot together, step right to right side, step left foot together.(next to right)
- 61-64 Turn ¼ (right)stepping right, stomp left next to right, stomp right, touch left toe next to right

## PART B

### FORWARD STEP, LOCK STEP, STEP, BRUSH, (LEFT & RIGHT)

- 1-4 Step left forward, step lock right foot behind left, step left foot forward., brush right forward
- 5-8 Step right forward, step lock left foot behind right, step right foot forward., brush left forward

### TOE, HEEL, DIAGONAL ROCK BACK, STEP FORWARD (LEFT & RIGHT)

- 9-12 Touch ball of left foot (lightly left), step left heel down, rock right foot (ball only) behind left heel, step left forward
- 13-16 Touch ball of right foot (lightly right), step right heel down, rock left foot (ball only) behind right heel, step right forward

### **STEP BACK, BACK LOCK STEP, STEP BACK, BRUSH BACK**

- 17-20 Step left foot back, step drag lock right foot across left toe, step left foot back, brush back right
- 21-24 Step right foot (back), step drag lock left foot across right toe, step right foot back, brush back left

### **TOE, HEEL, DIAGONAL ROCK, STEP**

- 25-28 Touch left ball (lightly left), step left heel down, step right ball diagonal behind left heel, step forward left
- 29-32 Touch right ball (lightly right), step right heel down, step left ball diagonal behind right heel, step forward right

### **WHOA! SMOOTH ENDING**

You will be on the 2nd wall for the 2nd time, after he sings the last whoa whoa, whoa, stomp left (instead of left toe touch) for count 64 (i.e.: steps 61-64 ¼ right step, stomp left, stomp right, stomp left, keeping weight on left foot) repeat, steps 49-64 (stomping left on 64 each time) to the end of dance (3 times) & you are all the way there!

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