

# Half A Boy, Half A Man

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Wil Bos (NL)

**Musique:** Half a Boy and Half a Man - Nick Lowe



## HEEL SWIVELS (TWIST), HEEL TOUCH, HEEL SWIVELS, HEEL TOUCH

- 1-2 Both heels left side, both heels right side
- 3-4 Left heel left side and right heel diagonal right, both heels right sides
- 5-6 Both heels left side, both heels right side
- 7-8 Left heel left side and right heel diagonal right, both heels to the center

## VINE RIGHT, ¼ TURN RIGHT, HOLD, ½ TURN RIGHT, ¼ TURN RIGHT, HOLD

- 1-2 Step right foot to right side, left foot behind right foot
- 3-4 Make a ¼ turn right stepping right foot forward, hold
- 5-6 Left foot step forward, ½ turn right
- 7-8 Make a ¼ turn right stepping left foot to left side, hold

## BEHIND, CLOSE, CROSS, HOLD, BOUNCES ½ TURN

- 1-2 Right foot cross behind left, left foot step next to right
- 3-4 Right foot cross over left, hold
- 5-8 Both heels up and down making a ½ turn left

## ¼ MONTEREY TURN RIGHT, SLOW COASTER STEP, CLOSE

- 1-2 Right toe touch to right side and make ¼ turn right, right foot next to left foot
- 3-4 Left foot touch to left side. Left foot next to right foot
- 5-6 Right foot step behind, left foot next to right foot
- 7-8 Right foot step forward, left foot next to right foot

## REPEAT

## TAG

After the 7th and the 10th wall

## VINE LEFT, TOUCH, VINE LEFT, CLOSE

- 1-2 Right foot to right side, left foot behind right foot
  - 3-4 Right foot to right side, left foot touch next to right foot
  - 5-6 Left foot to left side, right foot behind left foot
  - 7-8 Left foot to left side, right foot next to left foot
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