

# Hale-Bopp

Compte: 52

Mur: 4

Niveau: Improver

Chorégraphe: Gary Shand (UK)

Musique: Cleopatra, Queen of Denial - Pam Tillis



## STEP, CLAP & HIP BUMPS

- 1 Step forward on right foot
- 2 Clap hands twice
- 3-4 Bump hips to the right twice

## STEP, CLAP & HIP BUMPS

- 5 Step forward on left foot
- 6 Clap hands
- 7-8 Bump hips to the left twice
- 9-16 Repeat steps 1-8

## STEP & STOMP

- 17 Step back on right foot
- 18 Step back on left foot
- 19 Step back on right foot
- 20 Stomp left foot in front of right (leaving small gap)

## HEEL, SWIVELS

- 21 Swivel left heel to the right and right heel to the left
- 22 Swivel left heel to the left and right heel to the right
- 23 Swivel left heel to the right and right heel to the left
- 24 Swivel both heels back to the center position

## STOMP, PIVOT & KICK

- 25 Stomp left foot in front of right foot (leaving small gap)
- 26 Pivot  $\frac{1}{4}$  turn to the right
- 27 Kick right foot forward
- 28 Step back on right foot

## TOUCH, STEP, PIVOT & STEP

- 29 Touch left toe back
- 30 Step forward on left foot
- 31 Pivot  $\frac{1}{2}$  turn to the left raising right knee in a hitch
- 32 Step back on right foot

## TOUCH, STEP, PIVOT & STOMP

- 33 Touch left toe back
- 34 Step forward on left foot
- 35 Pivot  $\frac{1}{2}$  a turn to the left raising right knee in a hitch
- 36 Stomp right foot next to left

## HITCH-SCOOT & STOMPS

- 37 Raise left knee in a hitch at the same time scoot to the left
- 38 Left foot in place
- 39-40 Right foot stomp twice

## **HITCH-SCOOT & STOMPS**

- 41            Raise right knee in a hitch at the same time scoot to the right
- 42            Right foot in place
- 43-44        Left foot stomp twice
- 45-52        Repeat steps 37-44

**REPEAT**

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