

# Gypsy Lady

Compte: 64

Mur: 1

Niveau: Intermediate



Chorégraphe: "Jazzy" Joe Wilcox (USA)

Musique: What a Crying Shame - The Mavericks

## HEEL GRINDS, COASTER STEPS

- 1-2 With toe pointed up to the left; step right heel forward and grind to the right with a twisting motion; step back on left foot
- 3&4 Step right foot back; step left beside right; step right foot forward
- 5-6 With toe pointed up to the right, step left heel forward and grind to the left with a twisting motion; step back on right foot
- 7&8 Step left foot back; step right beside left; step left foot forward.

## FORWARD HIP BUMP WALKS

- 9&10 Step right foot forward with body facing diagonally left and bump hips to the right; shift weight to the left and bump hips to the left; shift weight to the right and bump hips to the right
- 11&12 Step left foot forward facing body diagonally right and bump hips to the left; shift weight back onto the right and bump hips to the right; shift weight forward onto left and bump hips forward
- 13&14 Step right foot forward with body facing diagonally left and bump hips to the right; shift weight to the left and bump hips to the left; shift weight to the right and bumps hips to the right
- 15&16 Step left foot forward facing body diagonally right and bump hips to the left; shift weight back onto the right and bump hips to the right; shift weight forward onto left and bump hips forward.

## RIGHT GRAPEVINE, SIDE SHUFFLE, ROCK-STEP

- 17-18 Step right foot to right side; cross-step left behind right
- 19-20 Step right foot to right side; rock-step onto left foot
- 21&22 Step right foot to right; step left together; step right foot to right
- 23-24 Step left foot back; rock forward onto right.

## LEFT GRAPEVINE, SIDE SHUFFLE, ROCK-STEP

- 25-26 Step left foot to left side; cross-step right behind left
- 27-28 Step left foot to left side; rock-step onto right foot
- 29&30 Step left foot to left; step right together; step left foot to left
- 31-32 Step right foot back; rock forward onto left foot.

## MILITARY TURNS TO THE LEFT, RIGHT KICK-BALL-CHANGES

- 33-34 Step right foot forward; pivot  $\frac{1}{4}$  turn left shifting weight to left
- 35&36 Kick right foot forward; step on ball of right; step on left
- 37-38 Step right foot forward; pivot  $\frac{1}{2}$  turn left shifting weight to left
- 39-40 Kick right foot forward; step on ball of right; step on left.

## HEEL, DRAG; HEEL, DRAG & STEP

- 41-42 Step right heel diagonally forward right; drag left foot up to right heel
- 43&44 Step right heel diagonally forward right; drag left foot up to right heel; lower ball of right foot to floor
- 45-46 Step left heel diagonally forward left; drag right foot up to left heel
- 47&48 Step left heel diagonally forward left; drag right foot up to left heel; lower ball of left foot to floor.

## MILITARY TURNS TO THE LEFT, RIGHT KICK-BALL-CHANGES

- 49-50 Step right foot forward; pivot  $\frac{1}{4}$  turn left shifting weight to left

51&52 Kick right foot forward; step on ball of right; step on left  
53-54 Step right foot forward; pivot ¼ turn left shifting weight on left  
55&56 Kick right foot forward; step on ball of right; step on left.

### **HIP BUMPS, HIP ROLLS**

57-58 Bump hips to the right twice  
59-60 Bump hips to the left twice  
61-62 Roll hips horizontally to the right; roll hips horizontally back and to the right  
63-64 Roll hips horizontally forward and to the left; roll hips back and to the left. (beats 61-64 will be a horizontal figure 8.)

**REPEAT**

---