

Gypsy

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Forty Arroyo (USA) - 1996

Musique: Gypsy - Ronan Hardiman : (Lord of The Dance)

Dedicated to Maryanne Portoro.

HEEL SWITCHES WITH ¼ TURN L & STAMP (REPEAT), STAMP, STAMP

- 1&2 Tap right heel forward(1), Step R next to L(&), Tap L heel forward turning ¼ left(2),
&3 Step left next to right(&), Stamp right next to left(3)
4&5&6 Repeat steps 1 thru 3
7&8 Tap R heel forward, Step R next to L, Tap left heel forward turning ¼ left

& CROSS, HOLD, & CROSS, STAMP, CROSS, HOLD & CROSS, STAMP

- &1-2 Step left next to right(&), cross right over left(1), hold(2)
&3-4 Step slightly left(&), Cross right over left(3), Stamp left next to right(4)
5-6 Cross left over right(5), Hold(6),
&7,8 Step R to side(&) Cross L over R(7), Stamp R next to L(8)

MODIFIED COASTER, STEP, PIVOT ½, STAMP TWICE

- 1-2 Step forward on right, Slide left next to right
3&4 Slide right back(3), Step left next to right(&), Stomp right next to left(4)
5-8 Step forward on left(5), Pivot ½ right(6), Stamp L next to R(7), Stamp L next to R(8)

MODIFIED COASTER, STEP, PIVOT ½, STAMP TWICE

- 1-2 Step forward on left, slide right next to left
3&4 Slide left back, step right next to left, stomp left next to right
5-8 Step forward on R(5), Pivot ½ left(6), Stamp R next to L(7), Stamp R next to L(8)

STEP, HOLD, SHUFFLE, ½ RIGHT, HOLD, STEP, PIVOT ¼ L

- 1-2 Step forward on R, hold
&,3&4 Slide left next to right(&), Shuffle forward R – L – R (3&4) (swaying hip forward and back)
5-6 Pivoting on ball of R – Step forward left making ½ right(5), Hold(6)
7-8 Step forward on right (7), Pivot ¼ left (8) (shift weight to left)

HEEL JACKS, HEEL SWITCHES, STAMPS

- 1&2 Tap right heel forward(1), Step ball of R slightly behind L(&), Cross L over R (2)
&3&4 Step slightly to right(&), Tap L heel forward(3), Step L next to R(&), Cross R over L(4)
&5&6 Step slightly to left(&), Tap R heel forward(5), Step R next to L(&), Tap L heel forward(6)
&7-8 Step left next to right(&), Stamp R next L – twice (7,8)

REPEAT

For a little drama, ladies may choose to do the first, third and fourth set of eight counts with hands on hips. Gentlemen may choose to place hands behind them throughout the entire dance. Also when stamping, turn your head in the direction of the foot you are stamping then turn head back to original wall. Drama is optional.

CORRECTED 6/21/12