

# Guilty

Compte: 32

Mur: 4

Niveau:

Chorégraphe: David Kopczyk (USA)

Musique: Guilty - The Warren Brothers



## PIVOTING QUICK TURN, POINT, ½ TURN, PIVOTING QUICK TURN, POINT, ½ TURN

- 1 Step right forward pointing toe ¼ right
- 2 Turn ¼ left from original wall on balls of both feet
- & Step left forward
- 3 Touch right toe forward
- 4 ½ turn right on the ball of left making ½ circle with outstretched right toe
- 5 Step right forward pointing toe ¼ right
- 6 Turn ¼ left from original wall on balls of both feet
- & Step left forward
- 7 Touch right toe forward
- 8 ½ turn right on the ball of left making ½ circle with outstretched right toe

## KICK-BALL-SLIDES, POINTS

- 1 Kick right forward
- & Step back on ball of right
- 2 Touch left toe back (leaving weight on right)
- 3 Kick left forward
- & Step back on ball of left
- 4 Touch right toe back (leaving weight on left)
- 5 Point right toe right
- 6 Stepping right home, point left toe left
- 7 Stepping left home, point right toe right
- & Stepping right home, point left toe left
- 8 Stepping left home, point right toe right

## BACK, STOMP, BODY ROLL, JUMPING JACKS, STOMP, BODY ROLL

- 1 Step back on right
- 2 Step back on left
- 3 Stomp right next to left starting a body roll
- 4 Finish body roll
- 5 Jump landing with feet apart
- & Jump landing with feet together
- 6 Jump landing with feet apart
- 7 Stomp right next to left starting a body roll
- 8 Finish body roll

## COASTER STEP, TURNING SAILOR STEP, COASTER STEP, SAILOR STEP

- 1 Step right back
- & Step left next to right
- 2 Step right forward
- 3 Step left behind right
- & Step right next to left making ¼ turn left
- 4 Step left next to right
- 5 Step right back
- & Step left next to right
- 6 Step right forward

- 7 Step left behind right
- & Step right next to left
- 8 Step left next to right

**REPEAT**

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