

# The Great Escape

**COPPERKNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Deb Crew (CAN)

Musique: Holiday - Madonna



## RIGHT POINT, TOGETHER, POINT-TOGETHER-POINT & SWITCH; LEFT POINT, TOGETHER, POINT-TOGETHER-POINT & SWITCH

- 1 Touch right toes to right side
- 2 Touch right toes beside left foot
- 3 Touch right toes to right side
- & Quickly touch right toes beside left foot
- 4 Touch right toes to right side
- & Quickly step right foot beside left foot
- 5 Touch left toes to left side
- 6 Touch left toes beside right foot
- 7 Touch left toes to left side
- & Quickly touch left toes beside right foot
- 8 Touch left toes to left side
- & Quickly step left foot beside right foot (weight on left)

## ROCK-STEP, SHUFFLE BACK; ROCK-STEP, SHUFFLE FORWARD

- 1 Rock forward on right foot
- 2 Rock back in place on left foot
- 3 Step back on right foot
- & Quickly slide and step left foot back beside right foot
- 4 Step back on right foot
- 5 Rock back on left foot
- 6 Rock forward in place on right foot
- 7 Step forward on left foot
- & Quickly slide and step right foot beside left foot
- 8 Step forward on left foot

## SYNCOPATED PADDLE TURNS TO MAKE $\frac{3}{4}$ TURN LEFT; SYNCOPATED PADDLE TURNS TO MAKE $\frac{3}{4}$ TURN RIGHT

You will execute  $\frac{3}{4}$  turn to the left on counts 1 through 4 and you will execute  $\frac{3}{4}$  turn to the right on counts 4 through 8. You can fully extend your arms out to the sides, shoulder height, to give this sequence a "freedom" look and feel.

- 1& Step forward on right foot, step  $\frac{1}{4}$  turn left on ball of left foot
- 2& Step forward on right foot, step  $\frac{1}{4}$  turn left on ball of left foot
- 3& Step forward on right foot, step  $\frac{1}{4}$  turn left on ball of left foot
- 4 Step right foot beside left foot (weight is on right foot)
- 5& Step forward on left foot, step  $\frac{1}{4}$  turn right on ball of right foot
- 6& Step forward on left foot, step  $\frac{1}{4}$  turn right on ball of right foot
- 7& Step forward on left foot, step  $\frac{1}{4}$  turn right on ball of right foot
- 8 Step left foot beside right foot (weight is on left foot)

## ELECTRIC SLIDE RIGHT; ELECTRIC SLIDE LEFT, ENDING WITH $\frac{1}{4}$ TURN LEFT

When electric sliding to the right, drop left shoulder and lean body to the left

- 1 Side step right onto right foot
- & Quickly slide and step left foot beside right
- 2 Side step right onto right foot
- & Quickly slide and step left foot beside right

- 3 Side step right onto right foot
- & Quickly slide and step left foot beside right
- 4 Side step right onto right foot
- When electric sliding to the left, drop right shoulder and lean body to the right**
- 5 Side step left onto left foot
- & Quickly slide and step right foot beside left
- 6 Side step left onto left foot
- & Quickly slide and step right foot beside left
- 7 Side step left onto left foot
- & Quickly slide and step right foot beside left
- 8 Step ¼ turn left onto left foot (facing new wall)

**REPEAT**

---