

Great Escape

COPPER **KNOB**
BY STEPHEN T. S.

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA), Andi Martin (USA) & Starla Rodgers (USA)

Musique: Escape - Enrique Iglesias



FORWARD ROCK-RECOVER, COASTER STEP, (2) ½ PIVOT TURNS (RIGHT)

- 1 Right - step (rock) forward while slightly lifting left foot off floor
- 2 Left - lower foot back to floor (recover)
- 3 Right - step backward on (ball of) foot
- & Left - step together on (ball of) foot
- 4 Right - step forward
- 5 Left - step forward
- 6 Pivot on (balls of) both feet ½ turn right
- 7 Left - step forward
- 8 Pivot on (balls of) both feet ½ turn right

SHUFFLE FORWARD, FORWARD ROCK-RECOVER, SHUFFLE BACKWARD, BACKWARD ROCK-RECOVER

- 9 Left - step forward
- & Right - step together
- 10 Left - step forward
- 11 Right - step (rock) forward while slightly lifting left foot off floor
- 12 Left - lower foot back to floor (recover)
- 13 Right - step backward
- & Left - step together
- 14 Right - step backward
- 15 Left - step (rock) backward while slightly lifting right foot off floor
- 16 Right - lower foot back to floor (recover)

DOUBLE KICKS FORWARD, COASTER STEP, FORWARD KICK, SIDE KICK, (RIGHT) SAILOR STEP

- 17 Left - kick forward
- 18 Left - kick forward
- 19 Left - step backward on (ball of) foot
- & Right - step together on (ball of) foot
- 20 Left - step forward
- 21 Right - kick forward
- 22 Right - kick out to side
- 23 Right - cross step behind left foot
- & Left - step slightly to side
- 24 Right - step slightly to side

CROSS STEP, (LEFT) SAILOR STEP, CROSS STEP, (RIGHT) SAILOR STEP

- 25 Left - cross step in front of right foot
- 26 Right - step to side
- 27 Left - cross step behind right foot
- & Right - step slightly to side
- 28 Left - step slightly to side
- 29 Right - cross step in front of left foot
- 30 Left - step to side
- 31 Right - cross step behind left foot
- & Left - step slightly to side

(LEFT) CROSSING SHUFFLE, SIDE ROCK-RECOVER, (RIGHT) CROSSING SHUFFLE, SIDE ROCK-RECOVER WITH ¼ TURN (LEFT)

- 33 Left - cross step in front of right foot
 & Right - step to side
 34 Left - cross step in front of right foot
 35 Right - step (rock) to right side while slightly lifting left foot off floor
 36 Left - lower foot back to floor (recover)
 37 Right - cross step in front of left foot
 & Left - step to side
 38 Right - cross step in front of left foot
 39 Left - step (rock) to left side while slightly lifting right foot off floor
 40 Right - turning ¼ turn left, lower foot back to floor (recover)

SHUFFLE ½ TURN (LEFT), ½ PIVOT TURN (LEFT), (RIGHT) KICK-BALL CHANGE, COMPLETE TURN (LEFT)

- 41 Left - turning ¼ turn left, step to side
 & Right - step together
 42 Left - turning another ¼ turn left, step forward
 43 Right - step forward
 44 Pivot on (balls of) both feet ½ turn left
 45 Right - kick forward
 & Right - land on (ball of) foot while slightly lifting left foot off floor
 46 Left - lower foot back to floor
 47 Right - step forward & pivot ½ turn left, swinging left foot around for momentum
 48 Left - step backward & pivot ½ turn left, swinging right foot around for momentum

REPEAT**ENDING**

On the 8th repetition the song will slow down and start ending, so to finish up the dance add the following 2 counts after count 48:

- 1 Right - turning ¼ turn left, step to side
 2 Left - drag foot up next to right foot

The tag is optional but in order for the tag to work start the dance when the beat kicks in when Enrique says "up and down but maybe this time"
