

Grace Kelly

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK) & Lizzie Stott (UK)

Musique: Grace Kelly - MIKA



Commence dance after 32 counts of the song (25 seconds) on the words "I try to be like Grace Kelly"

WALK, WALK, OUT, OUT, FORWARD, WALK, WALK, OUT, OUT, FORWARD

- 1-2 Step right forward, step left forward
- &3-4 Step right to side, step left to side, step right forward
- 5-6 Step left forward, step right forward
- &7-8 Step left to side, step right to side, step left forward

SWITCH & SWITCH, TOUCH BEHIND, TURN ½ RIGHT, STEP, KICK BALL CHANGE, STEP

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
- 3-4 Touch right toe back, turn ½ right (weight to right)
- 5-6&7 Step left forward, kick right forward, step right together, step left forward
- 8 Step right forward

STEP, CROSS, BACK, TURN ¼ RIGHT AND STEP TO SIDE, CROSS SHUFFLE, STEP AND SLIDE

- 1-4 Step left forward, cross left over right, step left back, turn ¼ right and step right to side
- 5&6 Cross left over right, step right to side, cross left over right
- 7-8 Big step right to side, slide left toward right

Optional arms on steps 7-8: both arms held out to sides

BALL, CROSS, KICK, BALL, CROSS, KICK, BALL, CROSS, TURN ¼ LEFT AND STEP FORWARD, STEP FORWARD, ½ PIVOT

- &1 Step left slightly back, cross right over left
- 2&3 Kick left diagonally forward, step left together, cross right over left
- 4&5 Kick left diagonally forward, step left together, cross right over left
- 6 Turn ¼ left and step left forward (6:00)
- 7-8 Step right forward, turn ½ left (weight to left)

3 DOROTHY STEPS, SIDE, CROSS, SIDE, BEHIND

- 1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
- 3-4& Step left diagonally forward, lock right behind left, step left diagonally forward
- 5-6 Step right diagonally forward, lock left behind right
- &7&8 Step right to side, cross left over right, step right to side, cross left behind right

BACK, TOUCH, STEP, CROSS RIGHT OVER LEFT, TWIST TURN ½ TO LEFT, TWIST TURN ¼ RIGHT, ROCK BACK, RECOVER, SHUFFLE FORWARD

- &1 Step right to side, touch left to side
- &2 Step left together, cross right over left
- 3-4 Unwind ½ left (weight to left), unwind ¼ right (weight to left)
- 5-6 Rock right back, recover on left
- 7&8 Step right forward, step left together, step right forward

CROSS, BACK, BACK, CROSS, PRESS, TURN ½ LEFT, LARGE STEP LEFT, SLIDE RIGHT TOWARDS LEFT

- 1-4 Cross left over right, step right back, step left back, cross right over left
- 5-6 Rock left to side, recover to right

Use the "press" push yourself round to left

7-8 Turn ½ left and big step left to side, slide right toward left

SAILOR STEP, SAILOR STEP, ½ PIVOT, FULL TURN (OR 2 WALKS)

1&2 Cross right behind left, step left to side, step right in place

3&4 Cross left behind right, step right to side, step left in place

5-6 Step right forward, turn ½ left (weight to left)

7-8 Turn ½ left and step right back, turn ½ left and step left forward

Alternative steps:

7-8 Step right forward, step left forward

REPEAT

TAG

At end of first sequence only

ROCKING CHAIR TWICE

1-4 Rock right forward, recover on left, rock right back, recover on left

5-8 Rock right forward, recover on left, rock right back, recover on left

Keep dance at same tempo through the slow part of the song. Finish the dance after step 32 facing front and take a big step forward and hold until the end of the song
