

# Grace And Favour

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate two step

**Chorégraphe:** Gaye Teather (UK)

**Musique:** God's Been Good to Me - Keith Urban



## **RIGHT AND LEFT LOCK STEPS FORWARD, STEP ¼ TURN LEFT, SYNCOPATED WEAVE LEFT**

- 1&2 Step right forward, lock left behind right, step right forward  
3&4 Step left forward, lock right behind left, step left forward  
5&6 Step right forward, turn ¼ left, cross right over left  
& Step left to left  
7&8 Step right behind left, step left to left, step right over left (9:00)

## **SYNCOPATED BOX STEP, SAILOR ¼ TURN LEFT, WALK FORWARD RIGHT, LEFT**

- 9&10 Step left to left, step right beside left, step forward on left  
11&12 Step right to right, step left beside right, step back on right  
13&14 Step left behind right, turning ¼ left step right to right, step left to left  
15-16 Walk forward right, left (6:00)

## **KICK-BALL-CROSS & HEEL & CROSS, SIDE, DRAG, BACK, HEEL, DIP DOWN & UP**

- 17&18 Kick right foot forward, step right in place, cross step left over right  
& Step right in place  
19&20 Touch left heel forward, step left in place, cross step right over left  
21-22 Long step to left on left foot, drag right to touch beside left  
&23 Step back on right, touch left heel forward  
&24 Dip both knees down and up (weight remains on right) - (6:00)

## **SAILOR ½ TURN RIGHT, BACK ROCK, SIDE, CROSS ROCK ¼ TURN LEFT, KICK, BACK, BACK**

- 25&26 Step left behind right, ½ turn right stepping forward on right, step left to left  
27&28 Rock back on right, recover onto left, step right to right  
29&30 Cross rock left over right, recover onto right, turn ¼ left stepping forward on left  
31&32 Kick right forward, step back on right, step back on left (feet slightly apart) - (9:00)

## **REPEAT**

## **RESTART**

**On wall 4 (3:00), dance to step 10 (side-close-forward) then add 2 steps**

- 1-2 Step right to right swaying weight onto it, sway back onto left

**Then start dance again from the beginning (you will be facing home wall)**

**On wall 8 (3:00), dance to step 8 but on step 8 just touch right beside left instead of a cross step, then begin dance from beginning (you will be facing home wall)**

## **OPTIONAL FINISH**

**Dance ends on the sailor half turn (steps 25&26). To end facing front just dance a normal sailor step (no turn)**