

# Gotta Have It (Faith)

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Harold Grimshaw (UK)

Musique: Faith - Magill



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## **SIDE/ROCK/CROSS, SIDE/ROCK/BEHIND, SWING-STEPS BACK, BACK/LOCK/STEP**

- 1&2 Step right to right side, rock weight onto left, cross-step right over left
- 3&4 Step left to left side, rock weight onto right, cross-step left behind right
- 5-6 Swing-step back on right (behind left), swing-step back on left (behind right)
- 7&8 Step back on right, lock step left across right, step back on right

## **SIDE/ROCK/CROSS, BACK ¼ LEFT, CLAPS, SWING-STEPS BACK, BACK/LOCK/STEP**

- 1&2 Step left to left side, rock weight onto right, cross-step left over right
- 3&4 Step right back ¼ to left (lean back), clap twice
- 5-6 Swing-step back on left (behind right), swing-step back on right (behind left)
- 7&8 Step back on left, lock step right across left, step back on left

## **BACK/ROCK/TOGETHER, (¼ RIGHT) CHASSE LEFT, ½ RIGHT/TOGETHER, CHASSE RIGHT**

- 1&2 Step back on right, rock weight forward onto left, step right next to left
- 3&4 (Pivoting ¼ right) step left to left side, close right next to left, step left to left side
- 5-6 Step forward on right (½ to right), step left next to right
- 7&8 Step right to right side, close left next to right, step right to right side

## **CROSS ROCK, SIDE/CROSS/SIDE, BACK ROCK, TOE/HITCH ¼ TURN**

- 1-2 Cross-step left over right, rock weight back onto right
- 3&4 Step left to left side, cross-step right over left, step left to left side
- 5-6 Step back onto right, rock weight forward onto left
- &7 Touch right toes to right side, hitch right knee
- &8 (Pivoting ¼ to left) touch right toes to right side, hitch right knee

**REPEAT**

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