

Gotta Get Goin'

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: I Want to See the Bright Lights Tonight - Siobhan Maher-Kennedy



SUGARFOOT, FOOT SWITCH WITH BACKWARD TOE TOUCH, STEP FORWARD, LOCKSTEP, STOMP

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3&4 Step slightly backward onto right foot, touch left heel forward, cross touch left toe backward across right
- 5 Step forward onto left foot
- 6-7 Lock right foot behind left heel, step forward onto left foot
- 8 Stomp right foot next to left

TOE TOUCHES: SIDE-CROSS-SIDE, ½ RIGHT MONTEREY TURN, 2X FORWARD HEEL/TOE STRUTS

- 9-10 Touch right toe to right side, cross touch right toe over left
- 11-12 Touch right toe to right side, turn ½ right & step right foot next to left
- 13-14 Step forward onto left heel, drop left toe to floor
- 15-16 Step forward onto right heel, drop right toe to floor

ROCK FORWARD, ROCK, 2X SIDE TOE TOUCH-BACKWARD DIAGONAL CROSS STEP, ROCK BACKWARD, ROCK

- 17-18 Rock forward onto left foot, rock onto right foot
- 19-20 Touch left toe to left side, cross step left foot diagonally right behind right foot
- 21-22 Touch right toe to right side, cross step right foot diagonally left behind left foot
- 23-24 Rock backward onto left foot, rock onto right foot

SUGARFOOT, FOOT SWITCH WITH BACKWARD TOE TOUCH, STEP FORWARD, LOCKSTEP, ¼ LEFT WITH STOMP

- 25-26 Touch left toe to right instep, touch left heel to right instep
- 27&28 Step slightly backward onto left foot, touch right heel forward, cross touch right toe backward across left
- 29 Step forward onto right foot
- 30-31 Lock left foot behind right heel, step forward onto right foot
- 32 Turn ¼ left & stomp left foot next to right

REPEAT

TAG

After the 4th wall

- 1-2 Touch right toe to right side, return to center
- 3-4 Touch left toe to left side, return to center
- 5-6 Touch right toe backward, return to center
- 7-8 Touch left heel forward, return to center

DANCE FINISH

The dance will finish at the end of the 15th wall. Replace count 32 with the following

- 32 Stomp left foot next to right with right hand on hat brim and left hand on left hip
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