

# Gotta Get Goin'

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** William Sevone (UK)

**Musique:** I Want to See the Bright Lights Tonight - Siobhan Maher-Kennedy



## **SUGARFOOT, FOOT SWITCH WITH BACKWARD TOE TOUCH, STEP FORWARD, LOCKSTEP, STOMP**

- 1-2 Touch right toe to left instep, touch right heel to left instep  
3&4 Step slightly backward onto right foot, touch left heel forward, cross touch left toe backward across right  
5 Step forward onto left foot  
6-7 Lock right foot behind left heel, step forward onto left foot  
8 Stomp right foot next to left

## **TOE TOUCHES: SIDE-CROSS-SIDE, ½ RIGHT MONTEREY TURN, 2X FORWARD HEEL/TOE STRUTS**

- 9-10 Touch right toe to right side, cross touch right toe over left  
11-12 Touch right toe to right side, turn ½ right & step right foot next to left  
13-14 Step forward onto left heel, drop left toe to floor  
15-16 Step forward onto right heel, drop right toe to floor

## **ROCK FORWARD, ROCK, 2X SIDE TOE TOUCH-BACKWARD DIAGONAL CROSS STEP, ROCK BACKWARD, ROCK**

- 17-18 Rock forward onto left foot, rock onto right foot  
19-20 Touch left toe to left side, cross step left foot diagonally right behind right foot  
21-22 Touch right toe to right side, cross step right foot diagonally left behind left foot  
23-24 Rock backward onto left foot, rock onto right foot

## **SUGARFOOT, FOOT SWITCH WITH BACKWARD TOE TOUCH, STEP FORWARD, LOCKSTEP, ¼ LEFT WITH STOMP**

- 25-26 Touch left toe to right instep, touch left heel to right instep  
27&28 Step slightly backward onto left foot, touch right heel forward, cross touch right toe backward across left  
29 Step forward onto right foot  
30-31 Lock left foot behind right heel, step forward onto right foot  
32 Turn ¼ left & stomp left foot next to right

## **REPEAT**

### **TAG**

#### **After the 4th wall**

- 1-2 Touch right toe to right side, return to center  
3-4 Touch left toe to left side, return to center  
5-6 Touch right toe backward, return to center  
7-8 Touch left heel forward, return to center

### **DANCE FINISH**

**The dance will finish at the end of the 15th wall. Replace count 32 with the following**

- 32 Stomp left foot next to right with right hand on hat brim and left hand on left hip