

Gotta Be Yourself

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Doris Gutierrez (USA)

Musique: Come On Over - Shania Twain



PUSH STEPS ON ANGLE TO LEFT AND RIGHT

- 1-2 Step left foot forward diagonally left pushing hips left; push hips right
- 3-4 Push hips left; hold
- 5-6 Step right foot forward diagonally right pushing hips right; push hips left
- 7-8 Push hips right; hold

MORE PUSH STEPS ON ANGLE TO LEFT AND RIGHT

- 9-10 Step left foot forward diagonally left pushing hips left; push hips right
- 11-12 Push hips left; hold
- 13-14 Step right foot forward diagonally right pushing hips right; push hips left
- 15-16 Push hips right; hold

On push steps, bend arms slightly and move in a circular motion toward body and away from body.

LEFT VINE WITH STOMP, HIP SWAYS

- 17-18 Step left to left side; cross-step right behind left
- 19-20 Step left to left side; stomp right foot down
- 21-22 Sway hips to right, then to left
- 23-24 Sway hips to right, then to left

PIVOT TURN, STOMPS

- 25-26 Step left forward; pivot ½ turn right onto right foot
- 27-28 Stomp left; stomp right

PUSH STEPS ON ANGLE RIGHT AND LEFT

- 29-30 Step right diagonally forward right pushing hips right; push hips left
- 31-32 Push hips right; hold
- 33-34 Step left diagonally forward left pushing hips left; push hips right
- 35-36 Push hips left; hold

MORE PUSH STEPS ON ANGLE RIGHT AND LEFT

- 37-38 Step right diagonally forward right pushing hips right; push hips left
- 39-40 Push hips right; hold
- 41-42 Step left diagonally forward left pushing hips left; push hips right
- 43-44 Push hips right; hold

On push steps, bend arms slightly and move in circular motion forward away from body and toward body

RIGHT VINE WITH STOMP, HIPS SWAYS

- 45-46 Step right to right side; cross-step left behind right
- 47-48 Step right to right side; stomp left foot down
- 49-50 Sway hips to left, then to right
- 51-52 Sway hips to left, then to right

PIVOT TURN, STOMPS

- 53-54 Step right forward; pivot ½ turn left onto left foot
- 55-56 Stomp right foot down; stomp left foot down

JAZZ BOX WITH ¼ TURN, STOMPS FORWARD

57-58 Cross-step right over left; step left foot back
59-60 Turning $\frac{1}{4}$ right, step on right; step left beside right
61-64 Stomp forward right, left, right, left

REPEAT
