Got To Have You

Compte: 48

Niveau: Intermediate

Chorégraphe: Sobrielo Philip Gene (SG)

Musique: Got to Have You - Christina Milian

RIGHT KICK OUT-OUT, KNEE POP, POINT ¼ TURN KICK, RIGHT COASTER

- 1&2 Kick right foot forward, step right to right side, step left to left side
- 3&4 With feet still apart do a right knee pop in, out, in
- 5-6 Point right beside left, kick right to right while making ¼ turn right
- 7&8 Step right back, step left beside right, step right forward

STEP FORWARD HIP BUMPS, RIGHT KICK OUT-OUT, HIP BUMPS

- 9&10 Step left forward while doing a hip bump left, right, left
- 11&12 Kick right foot forward, step right to right side, step left to left side
- 13-14 Hip bump right (5) left (6)
- 15&16& Hip bump right (7) left (&) right (8) left (&)

SAILOR WITH ¼ TURN, LEFT FORWARD MAMBO, BACK SHUFFLE, COASTER STEP

- 17&18 Cross right behind left, step left next to right making ¼ turn right, step forward on right
- 19&20 Rock forward on left, recover weight onto right foot, step left foot beside right
- 21&22 Shuffle right back starting right, left, right
- 23&24 Step left back, step right beside left, step left forward

STEP DIAGONALLY FORWARD RIGHT, TOUCH, STEP DIAGONALLY FORWARD LEFT, TOUCH, STEP FORWARD RIGHT, LEFT, HEEL RAISED, TWIST ¼ TURN LEFT, TWIST ½ TURN RIGHT, BOUNCE*4 MAKING ½ TURN RIGHT

- &25 Step right diagonally forward, touch left beside right
- &26 Step left diagonally forward, touch right beside left
- &27-28 Step right forward, step left beside right, raised both heels up and down
- 29 Twist feet to left making a ¼ turn left
- 30 Twist feet to right making a ½ turn right
- 31&32& Bounce feet 4 times making ¹/₂ turn left (weight on right)

STEP, CROSS HOLD, & CROSS & CROSS, SIDE ROCK, CROSS SHUFFLE

- &33-34 Step left to left, cross right over left, hold
- &35&36 Step left to left, cross right behind left, step left to left, cross right over left
- 37-38 Rock left to left, replaced weight back to right
- 39&40 Cross left over right, step right to right, cross left over right

STEP, CROSS HOLD, & CROSS & CROSS, SIDE ROCK ¼ TURN, ¾ TURN TOUCH

- &41-42 Step right to right, cross left behind right, hold
- &43&44 Step right to right, cross left over right, step right to right, cross left behind right
- 45-46 Rock right to right, making ¹/₄ turn left replace weight on left
- 47&48 Making ¼ turn left stepping right to right, making ½ turn left stepping left to left, touch right beside left.

REPEAT

RESTART

After dancing finish the third wall, continue dance at the forth wall until steps 32& (the twist) put weight onto left and start the dance again.





Mur: 4