

# Headphones

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Maureen Jones (UK) & Michelle Jones (UK)

**Musique:** Headphones - LeAnn Rimes



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## **KICK-BALL-POINT, STEP, TOUCH BACK, ½ PIVOT, ¼ TURN, SIDE ROCK, BEHIND-SIDE-ACROSS**

- 1&2 Kick right forward, step right beside left, point left to left  
&3-4 Step left beside right, touch right toe back, pivot ½ turn right (weight on right)  
5-6 Make ¼ turn right and rock left to left, recover onto right  
7&8 Step left behind right, step right to right, step left across right

## **SIDE ROCK, SAILOR ¼ TURN, HITCH, ¼ TURN-POINT, SAILOR**

- 9-10 Rock right to right, recover onto left  
11&12 Step right behind left, make ¼ turn right and step left to left, step right to right  
13-14 Hitch left knee, make ¼ turn left and point left to left  
15&16 Step left behind right, step right to right, step left to left

## **DIAGONAL ROCKING CHAIR, TOUCH-HITCH-CROSS, SIDE ROCK, BEHIND-¼ TURN-STEP**

- 17&18& Rock right across left, recover onto left, rock right diagonally back right, recover onto left  
19&20 Touch right beside left, hitch right, step right across left  
21-22 Rock left to left, recover onto right  
23&24 Step left behind right, make ¼ turn right and step right forward, step left forward

**When dancing to "Headphones", restart dance after count 24 during walls 1, 4 and 8**

## **MAMBO, BACK-ROCK-BACK, STEP, ROCK, ½ TURN, ¼ TURN-POINT**

- 25&26 Rock right forward, recover onto left, step right back  
27&28 Rock left behind right, recover onto right, rock back onto left  
**Counts 27&28 are syncopated rocks with the left foot positioned just behind the right**  
29-30& Step right forward, rock left forward, recover onto right  
31-32 Make ½ turn left and step left forward, make ¼ turn left and point right to right

**REPEAT**

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