

# He's A Hottie!

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Letha Blackford (USA)

**Musique:** He's A Hottie - Lantana



---

## **RIGHT SYNCOPATED GRAPEVINE, LEFT VAUDEVILLE STEP, RIGHT VAUDEVILLE STEP**

- 1-2& Step right foot to right, step left foot behind right, step right foot to right  
3-4 Step left foot across left, step right foot to right  
5&6& Touch left heel forward, step left foot next to right, step right foot across left, step left foot in place  
7&8 Touch right heel forward, step right foot next to left, step left foot across right

## **POINT, STEP, POINT, STEP, STEP, LEFT ROCK STEP, STEP, RIGHT ROCK STEP**

- 1-2 Point right foot to right, step right foot across left  
3-4 Point left foot to left, step left foot behind right  
5-6& Step right foot to right, rock left foot behind right, recover on right  
7-8& Step left foot to left, rock right foot behind left, recover on left

## **SWAYS, SYNCOPATED RIGHT ROCK STEP WITH ¼ TURN RIGHT, STEP, ACROSS, STEP, STEP**

- 1-4 Sway hips right, left, right, left (weight on left)  
5-6& Rock right foot across left, recover on left, quick ¼ turn right stepping right foot to right  
7-8& Step left foot across right, step right foot to right, step left foot next to right

## **WALK LEFT MAKING ¾ TURN, STEP, TOUCH, STEP, TOUCH**

- 1-4 ¾ walkaround turn to the left (walking right, left, right, left)  
5-6 Step right foot forward, touch left foot next to right  
7-8 Step left foot forward, touch right foot next to left

## **REPEAT**

## **TAG**

At the end of wall 2, do 8 counts of freestyle (hip bumps or whatever the music makes you feel like doing as long as your weight ends up on your left)

At the end of wall 4, repeat counts 17-32

---