He Drinks Tequila



Compte: 67 Mur: 2 Niveau: Intermediate

Chorégraphe: Michelle Stothard (UK) & Pete Stothard (UK)

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



RHUMBA BOX WITH TURNS

1-2	Step right to right	t, step left next to right

3-4 Step right to right, hold

5-6 Step left making a ¼ turn left, step right next to left

7-8 Step left to left, hold

9-10 Step right making a ¼ turn right, step left next to right

11-12 Step right to right, hold

13-14 Step left making ½ turn left, step right next to left

15-16 Step left to left, hold

ROCK & RECOVER WITH TRIPLE TURN TWICE

47 40	Deals decine an minibility reserves an left
17-18	Rock down on right, recover on left

19&20 Triple turn making ¼ turn right over right shoulder

21-22 Rock down on left, recover on right

23&24 Triple turn making ½ turn left over left shoulder

STEP, SLIDE, BACK, STEP, BACK, TOUCH

25	Step forward on right, (large step)
26-27	Slide left foot next to right over two beats
28-29	Step left back, step right next to left
30-31	Step left back, touch right next to left

WEAVE, ROCK & RECOVER, SHUFFLE

32-33	Step right to right, step left behind right
34-35	Step right to right, step left across right

Rock right out to right, recover on left making ¼ turn left

38&39 Right shuffle forward

STOMP, ROCK & RECOVER X3

40-41	Stomp left forward, hold
42-43	Rock forward on right, recover on left
44-45	Stomp forward on right, hold
46-47	Rock forward on left, recover on right
48-49	Stomp forward on left, hold

TRIPLE TURN, ROCK & RECOVER WITH ½ TURN

52&53	Triple turn n	nakina ¼ turn	right over i	right shoulder
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Rock forward on right, recover on left

54& Rock forward on left, recover on right
55 Making ½ turn left, step forward on left

ROCKING CHAIR

50-51

56-57	Rock forward on right, recover on left
58-59	Rock back on right, recover forward on left
60-61	Rock forward on right, recover on left

62-63 Rock back on right, recover forward on left

WALK

64-67 Walk forward right, left, right, left

REPEAT

TAGS

4th wall - after dancing steps 56-63 repeat the whole section again, (steps 56-63) then continue with steps 64-67

5th wall - at the end of the dance repeat steps 56-67 and then continue with the 'big finish'. (see below) For that big finish add these steps on at the end of the dance:

1 Point right toe to right2 Cross right over left

3 Unwind a full turn over left shoulder