

# Hb Shuffle

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** David A. Mears, Raymond G. Gillo, Judy Hendey, Ann Grube & Suzanne Ricciardi

**Musique:** Wild Man - Ricky Van Shelton



## HEEL/TOE TAPS

- 1-4 Tap right heel forward twice; tap right toe back twice
- 5-6 Tap right heel forward; tap right toe back
- 7 Touch right toe to right side
- 8 Bring right heel behind left leg and slap right heel with left hand

## RIGHT AND LEFT VINES WITH HEEL SLAPS

- 9-11 Step side right; step left behind right; step side right
- 12 Bring left heel behind right leg as you slap it with right hand
- 13-15 Step side left; step right behind left; step side left
- 16 Bring right heel in front of left knee as you slap it with left hand

## SHUFFLE UP, ROCK, SHUFFLE BACK, ROCK

- 17&18 Shuffle forward right, left, right
- 19-20 Rock forward on left, rock back on right
- 21&22 Shuffle back left, right, left
- 23-24 Shuffle back on right, rock forward on left

## SHUFFLE UP, STEP, PIVOT ½; SHUFFLE BACK, STEP, PIVOT ½

- 25&26 Shuffle forward right, left, right
- 27-28 Step left; pivot ½ right
- 29&30 Shuffle forward left, right, left
- 31-32 Step right, pivot ½ left

## STOMP, STOMP, RIGHT KICK/BALL/CHANGE TWICE

- 33-34 Stomp right, stomp left
- 35&36 Right kick/ball/change
- 37&38 Right kick/ball/change

## RIGHT HEEL/TOE; STEP/TURN, POINT, CROSS, POINT

- 39-40 Touch right heel forward; touch right toe back
- 41 Step ¼ turn right on right foot
- 42 Point left toe to left side
- 43 Cross left foot over right, placing weight on it
- 44 Point right toe to right side

## RIGHT JAZZ SQUARE WITH HOP/CLAP

- 45 Cross right foot over left and step on it
- 46 Step side left
- 47 Step side right
- 48 Bring left foot next to right in a hop and clap simultaneously

## REPEAT