

The Hawk (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Marty West (CAN)

Musique: There You Have It - BlackHawk

Position: Dance starts with lady facing inside line of dance (ILOD), man facing outside line of dance (OLOD) holding hands, man palms up with fingers slightly curled allowing lady to rest her hands in his. The foot work starts on the same feet and other than the turns all footwork is the same.

HEEL, TOE, HEEL, CROSS, HEEL, STEP.

1-6
Right foot heel touch forward on right diagonal with toes pointed out to right
Right foot toe touch back on right diagonal with heel pointed out to right
Right foot heel touch forward on right diagonal with toes pointed out to right
Right foot toe touch crossed over & to the left of left foot
Right foot heel touch forward on right diagonal with toes pointed out to right
Right foot step beside left foot

HEEL, TOE, HEEL, CROSS, HEEL, TOUCH BACK

7-12
Left foot heel touch forward on left diagonal with toes pointed out to left
Left foot toe touch back on left diagonal with heels pointed out to left
Left foot heel touch forward on left diagonal with toes pointed out to left
Left foot toe touch crossed over right foot & to the right of right foot
Left foot heel touch forward on left diagonal with toes pointed out to left
Left foot toe touch back

MAN WALKING IN PLACE LEFT-RIGHT-LEFT., TURNING ¼ TO LEFT, RIGHT FOOT SCUFF LADY TURNING LEFT-RIGHT-LEFT, ¾ TURN LEFT INTO WRAP (CUDDLE) POSITION, RIGHT FOOT SCUFF

13-16
MAN: Raising left hand up allowing lady to turn into you walk in place or slightly back left-right-left., On 13-14-15, right foot scuff on 16.
LADY: Raising right hand walk left-right-left turning ¾ turn to left into wrap position, right foot scuff forward

STEP, SCUFF, STEP, SCUFF

17-20 right foot step forward, left foot scuff forward, left foot step forward, right foot scuff forward

MAN WALKING SLIGHTLY FORWARD RIGHT-LEFT-RIGHT. TURN LADY INTO SWEETHEART POSITION, SCUFF

21-24
MAN: Let go with left hand & raising right hand turn lady full turn to right switching hands & taking lady's left hand into sweetheart position. Right-left-right., Left foot scuff forward
LADY: With right foot lead turn full turn to right exchanging hands into sweetheart position

RIGHT-LEFT-RIGHT, LEFT FOOT SCUFF FORWARD, STEP, SCUFF, STEP, SCUFF

25-28
Left foot step forward, right foot scuff, right foot step forward, left foot scuff

STEP, PIVOT, STEP, PIVOT

Raising right hand & dropping left hand

29-32 left foot step forward, pivot ½ turn to right, left foot step forward, pivot ½ turn to right (pick up left. hand)

SHUFFLE FORWARD

33&34
Left foot shuffle forward, left-right-left.

STEP, PIVOT, STEP, PIVOT

Raising left hand & dropping right hand

35-38 Right foot step forward, pivot $\frac{1}{2}$ turn to left, right foot step forward, pivot $\frac{1}{2}$ turn to left (pick up right hand)

SHUFFLE FORWARD

39&40 Right foot shuffle forward, right-left-right

MAN WALKING IN PLACE TURN $\frac{1}{4}$ TURN TO RIGHT

LADY WALKING IN PLACE TURN $\frac{3}{4}$ TURN TO RIGHT TO RESUME HOLDING HANDS AS IN START OF DANCE

Couple should be directly in front of each other with (LOD) to man's left & lady's right

41-44 **MAN:** Giving lady a slight pull with right hand) drop hands & begin left $1 \frac{1}{4}$ turn to right, right foot continue turn in place, left foot finish turn in place (resume holding hands), right foot scuff

LADY: Left foot step crossed over right foot beginning $\frac{3}{4}$ turn to right, right foot continue turn to right, left foot finish turn

TURN TO RIGHT (RESUME HOLDING HANDS) RIGHT FOOT SCUFF STEP, SCUFF, STEP, SCUFF

45-48 Right foot step to right side, left foot scuff forward, left foot step to left side, right foot scuff

REPEAT
