

Have You Ever

Compte: 96

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Teresa Lawrence (UK) & Vera Fisher (UK)

Musique: Have You Ever Loved A Woman - Rick Trevino

Wait for guitar solo to end then count in for 6, dance starts on the word "woman" 17 seconds in

DIAGONAL STEP DRAG, SIDE STEP DRAG, WHOLE TURN, ½ TURN

- 1-2-3 Big step left forward to left diagonal, slide right up to left, touch right next to left
4-5-6 Big step right to right side, slide left up to right, touch left next to right
1-2-3 Traveling to left side make a whole turn left stepping left, right, left (12:00)
4-5-6 Cross right over left, making ¼ turn right step slightly back on left, making ¼ turn right step forward on right (6:00)

SWAY FORWARD, SWAY BACK, WHOLE TURN, STEP TOUCH HOLD

- 1-2-3 Big step forward on left swaying weight on to left, slide right up to left over 2 counts keeping weight on left
4-5-6 Big step back on right swaying weight on to right, slide left up to right over 2 counts keeping weight on right
1-2-3 Traveling forward make a whole turn left stepping left, right, left
4-5-6 Step forward on right, touch left next to right, hold (6:00)

SIDE BEHIND ¼, CROSS UNWIND, ROCK REPLACE CROSS, SIDE BEHIND ¼

- 1-2-3 Step left to left side, cross right behind left, making ¼ turn left step forward on left (3:00)
4-5-6 Cross right over left, unwind ¾ turn left over 2 counts weight to finish on right (6:00)
1-2-3 Rock left to left side, replace weight onto right, cross left over right
4-5-6 Step right to right side, cross left behind right, making ¼ turn right step forward on right (9:00)

LEFT LOCK FORWARD, RONDÉ ½ LEFT, RIGHT LOCK FORWARD, RONDÉ ½ RIGHT

- 1-2-3 Step forward on left, lock right behind, step forward on left
4-5-6 Sweeping right foot round out to right side keeping toes pointing down & close to floor rondé ½ turn left over 2 counts, ending with a touch right next to left on count 3 (3:00) (this is where 3rd restart will come in, end with stepping on right instead of a touch)
1-6 Repeat above counts on opposite foot (right lock forward, rondé ½ right touch) (9:00)

CROSS BACK BACK TWICE, STEP POINT HOLD, ½ TURN POINT HOLD

- 1-2-3 Cross left over right, step back on right slightly to right side, step slightly further back on left slightly to left side
4-5-6 Cross right over left, step back on left, slightly to left side, step slightly further back on right slightly to right side (these are twinkles, but you travel back while doing them, not on the spot)
1-2-3 Step forward on left, touch right toe to right side, hold
4-5-6 Making ½ turn right step right next to left, touch left toe to left side, hold (Monterey with holds) (3:00)

OVER SIDE BEHIND, STEP SLIDE TOUCH, ¾ TURN COASTER

- 1-2-3 Cross left over right, step right to right side, step left behind right
4-5-6 Big step right to right side, slide left up to right, touch
1-2-3 Making ¼ turn left step forward on left, making ½ turn left step back on right, step back on left (6:00) (optional ending here)
4-5-6 Step back on right, step slightly further back on left, step forward on right

CROSS ¼ TURN, COASTER STEP TWICE

- 1-2-3 Cross left over right, making $\frac{1}{4}$ turn left step right to right side, step slightly back on left (3:00)
4-5-6 Step back on right, step back on left, step forward on right
1-6 Repeat above 6 counts (12:00) (on 1st & 3rd walls this is where your restart will come in)

CROSS $\frac{1}{4}$ TURN COASTER STEP, WHOLE TURN LEFT, STEP SLIDE TOUCH

- 1-6 Repeat counts 1-6 of section 7 (cross $\frac{1}{4}$ turn, coaster) (9:00)
1-2-3 Traveling forward make a whole turn left stepping left, right, left
4-5-6 Big step forward on right, slide left next to right, touch left next to right

REPEAT

RESTART

On 1st wall, dance to end on section 7. You will face 12:00 wall to start dance again

On 3rd wall, dance to end of section 7 again. You will face 9:00 wall to start again

On 6th wall, dance up to count 6 in section 4 (ronde $\frac{1}{2}$ left) & instead of touching right next to left, place weight onto right to start dance again from beginning facing 6:00 wall. Rick will start singing in Spanish on this wall

OPTIONAL ENDING

You will dance 7 complete walls. On the 8th wall the music will slow down dramatically during section 3. Carry on dancing to the normal tempo of the dance. Do not slow down to try & keep in time with the music. Dance up to section 6, making the $\frac{3}{4}$ turn & then sweeping right foot round make another $\frac{3}{4}$ turn left to end at the 12:00 wall as the guitar music plays out
