

Have Some Fun Tonight

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Thomas Haynes (USA)

Musique: Have Some Fun Tonight - High Stakes Band



HEEL TOE, KICK-BALL CHANGE, ½ TURN, STOMPS

- 1-2 Touch right heel forward, cross touch right toe over left
- 3&4 Kick right foot forward, step ball of right next to left, step onto left
- 5-6 Step right forward pivot ½ turn left, shift weight to left
- 7-8 Stomp right in place, stomp left in place

TOUCH RIGHT, TOUCH LEFT, RIGHT HEEL, LEFT TOE, STRUT FORWARD

- 1&2& Touch right toe to right (point), step right together, and touch left toe to left (point), step left next to right
- 3&4 Touch right heel forward, step right next to left, touch left toe back
- 5-6 Step forward on left heel, step down onto left foot
- 7-8 Step forward on right heel, step onto right foot

LEFT JAZZ BOX ¼ TURN LEFT, SCUFF, WEAVE TO LEFT ¼ TURN LEFT

- 1-2 Cross step left over right, step back right
- 3-4 Step left to left turning ¼ turn to left, scuff right next to left
- 5-6 Cross right over left, side step left to left
- 7-8 Cross right behind left, side step left turning ¼ left

STEP SCUFF, STEP SCUFF, PIVOT ½ TURN LEFT HITCH, SHUFFLE FORWARD

- 1-2 Step forward onto right, scuff left forward
- 3-4 Step forward onto left, scuff right forward
- 5-6 Step forward onto right, pivot ½ turn left, hitch left across right knee
- 7-8 Shuffle forward left, right, left

STEP SCUFF, STEP TOUCH, RIGHT, ¼ TURN LEFT, RIGHT KICKBALL CHANGE

- 1-2 Step forward onto right, scuff left forward
- 3-4 Step forward onto left, touch right next to left
- 5&6 Kick right forward, step on ball next to left, step on left
- 7-8 Step right forward ¼ turn left, shift weight to left

STOMP, HOLD, HIP ROLLS, HIP BUMPS

- 1-2 Stomp right next to left, hold
- 3-4 Roll hips right to left
- 5-6 Bump hips right twice
- 7-8 Bump hips left twice

REPEAT

RESTART

After on the 3rd wall the back wall from start of dance do first 28 counts of dance then start again from start of dance after step left, scuff right

TAG

On the 7th wall ¼ right from the starting wall, after the hips bumps to left add these 4 counts, then repeat last eight counts of dance steps 40-48

- 1-4 Rock forward on right, step left, rock back on right, step

