

# Harpoon Jam

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jay Steelman (USA) & Peggy Steelman

Musique: Harmonica Man - Bravado



If you use Desert Dreams, start on count 32 (vocals). This song is 10 minutes long, but has a convenient break at 4:30 to end the dance

## & ¼ TURN LEFT, SHUFFLE, ROCK STEP, & ½ TURN RIGHT, SHUFFLE, ROCK STEP

- &1&2& ¼ turn left, shuffle left right left (9:00 wall)  
3-4 Rock forward onto right, rock back onto left  
&5&6& Turn ½ to right on left foot, shuffle right left right, (3:00 wall)  
7-8 Rock forward onto left, rock back onto right

## & ¼ TURN LEFT, SHUFFLE, ROCK STEP, & ½ TURN RIGHT, SHUFFLE, ROCK STEP

- &1&2& ¼ turn left, shuffle left-right-left (12:00 wall)  
3-4 Rock forward onto right, rock back onto left  
&5&6& ½ turn right on left, shuffle right left right (6:00 wall)  
7-8 Rock forward onto left, rock back onto right

## ROLLING VINE LEFT WITH A CROSS STEP, & HEEL & HEEL & STOMP HITCH

- 1-4 Left step ¼ to left, right step ¼ turn left, left step ½ turn left, right cross step over left  
&5&6 Step back on left, touch right heel forward, step back on right, touch left heel forward  
&7-8 Step left beside right, stomp right, hitch right

Counts 1-4 can be done with a straight vine if a rolling vine is difficult

## ROLLING VINE RIGHT WITH A CROSS STEP, & HEEL & HEEL & STOMP HITCH

- 1-4 Right step ¼ to right, left step ¼ turn right, right step ½ turn right, left cross step over right  
&5&6 Step back on right, touch left heel forward, step back on left, touch right heel forward  
&7-8 Step right beside left, stomp left, hitch left

Counts 1-4 can be done with a straight vine if a rolling vine is difficult

## LEFT SIDE SHUFFLE, CROSS SHUFFLE, & HEEL & HEEL & STOMP HITCH

- 1&2 Step left to left, step right beside left, step left to left  
3&4 Step right across left, step left in place, step right across left  
&5&6 Step back on left, touch right heel forward, step back on right, touch left heel forward  
&7-8 Step left beside right, stomp right, hitch right

## RIGHT SIDE SHUFFLE, CROSS SHUFFLE, & HEEL & HEEL & STOMP HITCH

- 1&2 Step right to right, step left beside right, step right to right  
3&4 Step left across right, step right in place, step left across right  
&5&6 Step back on right, touch left heel forward, step back on left, touch right heel forward  
&7-8 Step right beside left, stomp left, hitch left

## POINT, CLAP, ½ CROSS TURN RIGHT, CLAP - POINT, CLAP, ½ CROSS TURN LEFT, CLAP

- 1-4 Point left toe to left, clap, cross left over right, on ball of left (keeping feet close together), unwind ½ turn right, clap  
5-8 Point right toe to right, clap, cross right over left, on ball of right (keeping feet close together), unwind ½ turn left, clap

## HIP BUMPS - 2 LEFT, 2 RIGHT, 2 AROUND THE WORLD, 2 RIGHT

- 1-4 Two hip bumps left, two hip bumps right

5-8

Two around the world & two hip bumps right

**REPEAT**

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