

# Harmony Stroll (P)

**COPPER** **KNOB**  
BY STEPHEN HETS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Diane Jackson (UK)

Musique: When I Get Over You - Joni Harms

**Position: Right Skaters (Both facing the same direction, the lady is slightly in front of the man, both right hands rest on the lady's right hip, with left hands held in front at man's chest level), both on same foot pattern**

## WALK FORWARD & POINT TWICE

- 1-4 Walk forward left, right, left, point right toe out to right side  
5-8 Walk forward right, left, right, point left toe out to left side

## ROCK STEP SHUFFLE, ROCK STEP SHUFFLE

- 9-10 Step forward on left, rock back on right  
11&12 Shuffle backwards on left, right, left  
13-14 Step back on right, rock forward on left  
15&16 Shuffle forward on right, left, right

### Raise left hand, drop right

- 17-18 **MAN:** Step forward on left, rock back on right  
**LADY:** Step forward on left, pivot ½ turn right  
19&20 **MAN:** Shuffle backward on left, right, left  
Lady: continue turn to right on shuffle left, right, left

### Traveling backwards, rejoin into right skaters

- 21-22 **BOTH:** Step back on right, rock forward on left  
23-24 Shuffle forward on right, left, right

## LEFT GRAPEVINE, TOUCH, RIGHT GRAPEVINE, TOUCH

- 25-26 Step left foot to left, step right foot behind left  
27-28 Step left foot to left, touch right next to left  
29-30 Step right foot to right, step left foot behind right  
31-32 Step right foot to right, touch left next to right

## PIVOT ½ TURN, WEAVE, PIVOT ½ TURN

- 33-34 Step left foot forward, pivot ½ turn right, (do not release hands, you are now both facing RLOD in left skaters, with man on lady's right)  
35-36 Step left foot over in front of right, step right foot to right side  
37-38 Step left foot behind right, step right foot to right  
39-40 Step left foot forward, pivot ½ turn right

### Drop left hand raise right over lady's head & rejoin in right skaters

## FORWARD SHUFFLES X 4, MOVING OUT

- 41-48 Four forward shuffles starting with left foot, moving at a slight angle to outer edge of dance floor ready to start the dance again

## REPEAT