

Harmony (L/P)

Compte: 48

Mur: 1

Niveau: Improver line/partner dance

Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK)

Musique: The Lady In Red - Chris de Burgh



Position: Start facing partner in open double hand hold, man facing OLOD, lady on opposite steps
When dancing 'harmony' as a line dance, use the man's steps with an option of full turn on all chasses

SIDE, TOUCH, SIDE, TOUCH, TURN SHUFFLE, STEP, PIVOT TURN

- 1-2 Step right to right, touch left beside right
3-4 Step left to left, touch right beside left
5&6 Step right to right, step left beside right, (release right hand, lady's left) step right turn right
7&8 Step left forward, (release hands) pivot turn right, make turn right and step left to left

Rejoin hands in open double hand hold

SAILORS, SWAYS, HOLD, STEP, SIDE

- 9&10 Step right behind left, step left to left, step right to right
11&12 Step left behind right, step right to right, step left to left and sway hips left
13-14 Sway hips right, sway hips left
15&16 Hold, step right beside left, step left to left

CROSS ROCK, CHASSE, CROSS ROCK, CHASSE

- 17-18 Rock right across left, recover onto left (release left hand lady's right, on count 17)
19&20 **MAN:** Step right to right, step left beside right, step right to right
LADY: Traveling full turn left stepping left, right, left

Raise right arm, lady's left, over lady's head during counts 19&20

Release right hand, lady's left, on count 21 and then join left hand, lady's right

- 21-22 Rock left across right, recover onto right
23&24 **MAN:** Step left to left, step right beside left, step left to left
LADY: Traveling full turn right stepping right, left, right

Raise left arm, lady's right, over lady's head during counts 23&24 then rejoin hands in open double hand hold
When dancing to 'lady in red', during third wall restart dance after count 24

CROSS, SIDE, BEHIND, SIDE, CROSS, TAP, STEP, CHASSE

- 25-26 Step right across left, step left to left
27-28 Step right behind left (angle body toward right diagonal), step left to left (release left hand, lady's right)
29&30 Step right across left, tap left toe behind right heel, step left back
31&32 **MAN:** Step right to right, step left beside right, step right to right
LADY: Traveling full turn left stepping left, right, left

Raise right arm, lady's left, over lady's head during counts 31&32

CROSS, SIDE, BEHIND. SIDE, CROSS, TAP, STEP, CHASSE

- 33-34 Step left across right, step right to right
35-36 Step left behind right (angle body toward left diagonal), step right to right
Release right hand, lady's left
37&38 Step left across right, tap right toe behind left heel, step right back
39&40 **MAN:** Step left to left, step right beside left, step left to left
LADY: Traveling full turn right stepping right, left, right

Raise left arm, lady's right, over lady's head during counts 39&40 then release hands

DIAMOND SHAPE FULL ROTATION

41&42 **MAN:** Step right diagonally forward left, make turn left and step left beside right, step right beside left
 LADY: Step left diagonally forward left, make turn left and step right beside left, step left beside right

43&44 **MAN:** Step left diagonally back right, make turn left and step right beside left, step left beside right
 LADY: Step right diagonally back right, make turn left and step left beside right, step right beside left

45-48 Repeat counts 41-44

Rejoin both hands in open double hand hold

REPEAT
