

Hard Working Cowboy

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Advanced line/contra dance



Chorégraphe: Josep Ponsà (ES)

Musique: Used Heart for Sale - Gary Allan

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|-------|---|
| 1 | Touch right heel forward |
| 2 | Touch right toe backward |
| 3 | Right brush |
| 4 | Jumping on left |
| 5 | Touch right heel forward |
| 6 | Touch right toe to left |
| 7 | Touch right toe backward |
| 8 | Right foot in place |
| 9 | Touch left heel forward |
| 10 | Touch left toe backward |
| 11 | Left brush |
| 12 | Jumping on right |
| 13 | Touch left heel forward |
| 14 | Touch left toe to right |
| 15 | Touch left toe backward |
| 16 | Left foot in place |
| 17 | Right heel backward to right |
| 18 | Right heel in place |
| 19 | Left heel backward to left |
| 20 | Left heel in place |
| 21 | Right heel backward to left |
| 22-23 | Right shuffle to right turning $\frac{1}{2}$ body to right |
| 24-25 | Right shuffle to right turning $\frac{1}{2}$ body to right |
| 26-30 | Right grapevine, rock-step backward with left foot |
| 31-34 | Left grapevine |
| 35-36 | Left shuffle to left turning $\frac{1}{2}$ body to left |
| 37-38 | Left shuffle to left turning $\frac{1}{2}$ body to left |
| 39-40 | Cross right foot over left (step on ball on right foot), left foot in place |
| 41-42 | Right foot beside left foot and brush next to right foot with left |
| 43-44 | Cross left foot over right (step on ball on left foot), right foot in place |
| 45-46 | Left foot beside right foot and stomp next to left foot with right |
| 47-48 | Right step forward and turn $\frac{1}{2}$ body to left |
| 49-50 | Right step forward and turn $\frac{1}{2}$ body to left |
| 51-52 | Touch right toe to right and turn $\frac{1}{2}$ body to right |
| 53 | Touch left toe to left |

- 54 Left toe in place
- 55 Kick right forward to right
- 56 Kick right forward to left
- 57 Right toe to right
- 58 Right in place, at the same time jump and left toe to left
- 59 Kick left backward to right
- 60 Left toe to left
- 61 Left in place, at the same time jump and right toe to right
- 62 Right in place
- 63-64 Stomp left twice next to right

REPEAT
