

# Hard To Handle

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Adrian Churm (UK)

Musique: Lot of Leavin' Left to Do - Dierks Bentley



## STEP LOCK & STEP TAP, LOCK STEP BACK, COASTER STEP

- 1-2 Step right forward to the right diagonal, lock left behind right  
&3-4 Small step with right to the right side, step left forward, touch right behind left  
5&6 Lock step back, right, left, right  
7&8 Step left back, close right to left, step left forward (12:00)

## ROCK, ¾ TURN TRIPLE STEP, ROCK, ROCK, ¾ TURN TRIPLE STEP

- 1-2 Rock right over left replace weight back onto left  
3&4 Make a ¾ turn shuffle to right on the spot stepping right, left right  
5-6 Rock left over right, replace weight onto right  
7&8 Make a ¾ turn shuffle to left on the spot stepping left, right, left (12:00)

## HEEL & TOE SWITCHES TURNING, BALL CROSS, HOLD, BALL CROSSES TO LEFT

- 1& Start to make ¼ turn left touching right heel forward, step right next to left  
2& Touch left toe back, step left next to right  
3&4 Completing ¼ turn left touch right toe back, step right next to left, touch left heel forward  
&5-6 Small step back onto ball of the left foot, cross right foot in front of left, hold  
&7 Small step to the side on ball of left, cross right in front of left  
&8 Small step to the side on ball of left, cross right in front of left (9:00)

## ROCK, WEAVE RIGHT, SIDE BEHIND, ¼ TURN INTO HEEL JACK & STEP FORWARD

- 1-2 Rock left foot to the left side, replace weight onto the right  
3&4 Step left foot behind right, right to right side, step left foot across right  
5-6 Step right foot to the right side, step left behind right  
&7 Make ¼ turn left stepping right back, touch left heel forward  
&8 Close left to right, step right forward (6:00)

## ½ TURN LEFT, KICK, STEP TAP, SIDE STOMPS

- 1-2 Make a ½ turn left (keeping weight on the right foot), kick left foot forward  
3&4 Step left foot back, close right foot next to left, step left foot forward  
5-6 Large step forward with right foot, touch left next to right  
7-8 Stomp left foot to left side, stomp right foot to right, (feet should be slightly apart) (12:00)

## SWIVET LEFT & RIGHT, SAILOR STEP, CROSS UNWIND ¾ TURN LEFT, SIDE ROCK

- &1 Lifting left toe & right heel slightly swing both to the left, then back to the center lowering toes and heel  
&2 Repeat lifting opposite toes and heel swinging to the right then back to center  
3&4 Step right behind left, step left foot the left side, step right to right side  
5-6 Cross left foot behind right (preparing to turn left) unwind a ¾ turn left  
7-8 Rock right foot out to the right side, replace weight onto left (3:00)

## SAILOR STEP, CROSS UNWIND ½ TURN LEFT, SIDE ROCK, SAILOR STEP MOVING BACK

- 1&2 Step right behind left, step left foot the left side, step right to right side  
3-4 Cross left foot behind right (preparing to turn left) unwind a ½ turn left  
5-6 Rock right foot out to the right side, replace weight onto left  
7&8 Moving back step right behind left, step left foot the left side, step right to right side (9:00)

**SAILOR STEP MOVING BACK, SIDE ROCK, TOE TOUCH BACK ½ TURN RIGHT, PIVOT ½ TURN RIGHT,  
STEP SCUFF**

- 1&2            Moving back step left behind right, step right foot the right side, step left to left side  
3-4            Touch right foot back, make a ½ turn to the right  
5-6            Step left foot forward, make a ½ turn to the right  
7-8            Step left foot forward, scuff right heel forward (9:00)

**REPEAT**

**TAG**

**On section 4 of the 4th wall, replace counts 5-8 as follows:**

- 5-6            Rock right foot to the right side, replace weight onto left  
7-8            Rock right foot back replace weight forward onto left

**Then restart dance from the beginning**

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