

Happy To See

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Paul Robinson

Musique: Seein' My Father In Me - Paul Overstreet



SLOW MAMBO FORWARD

- 1 Rock forward on right foot
- 2 Recover weight back onto left foot
- 3 Step on right foot beside left
- 4 Hold

SLOW MAMBO BACK

- 5 Rock back on left foot
- 6 Recover weight forward onto right foot
- 7 Step on left foot beside right
- 8 Hold

RUMBA BOX

- 9 Step to right on right foot
- 10 Step on left foot beside right
- 11 Step forward on right foot
- 12 Hold

- 13 Step to left on left foot
- 14 Step on right foot beside left
- 15 Step back on left foot
- 16 Hold

MONTEREY TURN

- 17 Touch right foot out to right side
- 18 Turn $\frac{1}{2}$ right on ball of left foot, stepping down onto right foot beside left
- 19 Touch left foot out to left side
- 20 Step on left foot beside right

ROCK BACK, RECOVER

- 21 Rock back on right foot
- 22 Recover weight forward onto left foot

RIGHT SHUFFLE FORWARD

- 23 Step forward on right foot
- & Step on left foot beside right
- 24 Step forward on right foot

STEP FORWARD, HOLD, STEP FORWARD, $\frac{1}{2}$ TURN

- 25 Step forward on left foot
- 26 Hold
- 27 Step forward on right foot
- 28 Pivot $\frac{1}{2}$ turn to left

STEP FORWARD, $\frac{1}{4}$ TURN, WALK, WALK

- 29 Step forward on right foot

- 30 Pivot ¼ turn to left
- 31 Step forward on right foot
- 32 Step forward on left foot

REPEAT

TAG

The tag is danced only once, at the end of the 4th wall (you will be facing the front starting wall)

SLOW MAMBO FORWARD

- 1 Rock forward on right foot
- 2 Recover weight back onto left foot
- 3 Step on right foot beside left
- 4 Hold

SLOW MAMBO BACK

- 5 Rock back on left foot
 - 6 Recover weight forward onto right foot
 - 7 Step on left foot beside right
 - 8 Hold
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