

# Happy Days

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Lorraine Harvey (AUS)

Musique: Make You Happy - Céline Dion

## TOUCH-TOUCH-SIDE-TOUCH-SIDE-CROSS

1-2-3&4& Touch right to right side, touch right in front of left, step right to right, touch left in front of right, step left to left, cross/step right over left

## ¼-HEEL-BACK-FORWARD-HEEL-BACK

5-6-7&8& Turning ¼ left step forward on left, touch right heel forward, step back on right, step forward on left, touch right heel forward, step back on right

## STEP-HOLD-TURN-SIDE-ROCK-TOGETHER

1-2-3&4 Step forward on left, pivot turn ½ right, rock/step left to left, return weight to right, step left beside right

## ¼ RIGHT - ½ BACK-BACK-FORWARD-FORWARD

5-6-7&8 Turning ¼ right step forward on right, turning ½ right step back on left, step back on right, step left in place, step forward on right, \*\*

## FORWARD-LOCK-FORWARD-FORWARD-LOCK-FORWARD-

1&2-3&4 Step forward on left, lock/step right behind left, step forward on left, step forward on right, lock/step left behind right, step forward on right

## STEP-TURN-STEP-BEHIND-SIDE-CROSS

5&6-7&8 Step forward on left, pivot turn ½ right, step left to left, step right behind left, step left to left, cross/step right over left

## HIPS LEFT, RIGHT, LEFT - BACK-FORWARD-FORWARD

1&2-3&4 Step left to left pushing hips left, right, left, step back on right, return weight to left, step forward on right

## SHUFFLE FORWARD-SIDE-ROCK-TOUCH TOGETHER

5&6-7&8 Step forward on left, step right beside left, step forward on left, rock/step right to right, return weight to left, touch right beside left

Steps 5&6 can be replaced with a full triple turn forward

## REPEAT

## RESTART

On walls 2 & 5 after count 16, touch right beside left to start dance again.

## TAG

On walls 3,7,8

1-2-3&4 Step back on right, cross/step left over right, step right to right, cross/step left over right, step right to right

5-6-7&8 Step back on left, cross/step right over left, step left to left, cross/step right over left, step left to left