

Hannah's Cha Cha (P)

Compte: 60

Mur: 0

Niveau: Partner

Chorégraphe: Gene Martin (USA) & Nancy Martin (USA)

Musique: I'm Gonna Change Everything - Mandy Barnett



Position: Closed position

- 1&2-3&4 **MAN:** Shuffle; left, right
 LADY: Shuffle; right, left
- 5&6-7&8 **MAN:** Shuffle; left, right
 LADY: Shuffle; right, left
- 9-10 **MAN:** Rock forward left, back right
 LADY: Rock back right, forward left
- 11&12 **MAN:** Left cha-cha-cha
 LADY: Right cha-cha-cha
- 13-14 **MAN:** Rock back right, forward left
 LADY: Rock forward left, back right
- 15&16 **MAN:** Right cha-cha-cha
 LADY: Left cha-cha-cha
- 17-18 **MAN:** Turn ¼ turn right & cross rock left over right
 LADY: Turn ¼ turn left & cross rock; right over left
- 19&20 **MAN:** Left cha-cha-cha back to place
 LADY: Right cha-cha-cha back to place
- 21-22 **MAN:** Turn ¼ turn left & cross rock left over right
 LADY: Turn ¼ turn right and cross rock left over right
- 23&24 **MAN:** Right cha-cha-cha back in place
 LADY: Left cha-cha-cha back in place

BELT PASS (LADY GOING AROUND MAN)

- 25-26 **MAN:** Step left, right turning ½ turn left
 LADY: Step right, left turning ½ turn right
- 27&28 **MAN:** Left cha-cha-cha
 LADY: Right cha-cha-cha
- 29-30 **MAN:** Rock back right, forward left
 LADY: Rock back left forward right
- 31&32 **MAN:** Right cha turning ½ turn left
 LADY: Left cha turning ½ turn right
- 33-34 **MAN:** Rock back left, forward right
 LADY: Rock back right, forward left
- 35&36 **MAN:** Left cha-cha-cha
 LADY: Right cha-cha-cha
- 37-40 **MAN:** Step in place; right, left, right, touch left (weight on right)
 LADY: Step left, right, left, place right turning ½ turn left (weight on right)

Now on same footwork and in the side by side position

- 41-42 Step forward left, touch right to side
- 43-44 Step forward right, touch left to side
- 45-48 Jazz box; cross left over right, back on right, step left to side, place right

49-50 Rock forward left, back on right
51&52 Left cha-cha-cha
53-54 Rock back on left, forward right
55&56 Right cha-cha-cha

57-60 **MAN:** Release left hands and walk forward; left, right, left, place right
LADY: Turning 1 ½ turns right(option; turn ½ to right), walk forward left, right, left, touch right

Back in closed position

REPEAT
