

Hideaway Tango (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate partner dance



Chorégraphe: Vance Reed

Musique: Dance With Me - Debelah Morgan

Position: Exact same steps for the man except for last 3 steps, mirror image for the lady. Start in a closed promenade position

This is a couples danced based on Hideaway Cha by Joanne Brady, Jamie Marshall, Jo Thompson

1-2-3-4&5 Closed promenade forward (walk, walk, walk, cha-cha-5). Man leads on left lady on right

6-7-8&1 Closed rock forward, lock-step back with ¼ turn to face partner (still closed position)

2-3-4&5-6&7-8&1 Closed position rocks (slow, slow, quick-quick-slide, hold-&-cross side cha-cha-1)

2-3 Closed promenade, rock across in front

4&5 Face to face side cha-cha-5, open up to face reverse

6-7 Open position (inside hand only) rock across in front, recover to closed position

8&1 Face to face side cha-cha-1

2 Hold

&3&4&5 Foot syncopation just as in line dance (closed position, lady mirror image)

This is where the footwork changes a little from the line dance

CLOSED POSITION TURN

6 **MAN:** Steps / rocks forward on right foot (right ankle to right ankle)

LADY: Rocks back on left foot

7 **MAN:** Sidesteps left foot to the left (¼ turn to the right)

LADY: Recovers forward on right (¼ turn to the right)

8 **MAN:** Recovers forward to right foot (¼ turn to the right)(very little right foot movement here)

LADY: Steps left foot across in front of man and then pivots ¾ turn (on left toe) to the right to promenade position

REPEAT

You can really put a lot of "tango styling" in this. (or "fun" style). This can be done side by side with the line dancers without any problems.