

Hicktown

COPPER KNOB
BY STEPSHEETS

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Myrtle Guice (USA)

Musique: Hicktown - Jason Aldean



RIGHT CHASSE ROCK, RECOVER, LEFT CHASSE, ROCK, RECOVER

- 1&2 Shuffle to right side (right, left, right)
- 3-4 Rock back on left foot, shift weight onto right foot
- 5&6 Shuffle to left side (left, right, left)
- 7&8 Rock back on right foot, recover weight onto left foot

RIGHT LOCK, STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 1-2-3 Step forward on right foot, step left foot behind right foot, step forward on right foot
- 4 Scuff left foot
- 5-6-7 Step forward on left, step right foot behind left foot, step forward on left foot
- 8 Scuff right foot

BACKWARD SHUFFLES (RIGHT LEFT RIGHT) FULL LEFT TURN

- 1&2 Step back on right foot, step left foot beside right foot, step back on right foot
- 3&4 Step back on left foot, step right foot beside left foot, step back on left foot
- 5&6 Step back on right foot, step left foot beside right foot, step back on right foot
- 7-8 Make $\frac{1}{2}$ turn left by stepping forward on left foot, make $\frac{1}{2}$ left turn by stepping forward on right foot

LEFT AND RIGHT SAILORS, STEP, STEP WITH $\frac{3}{4}$ RIGHT SHUFFLE TURN

- 1&2 Step left foot behind right foot, step right foot in place, step left foot to left side
- 3&4 Step right foot behind left foot, step left foot in place, step right foot to right side
- 5&6 Step left foot behind right foot, step right foot to right side
- 7&8 Make $\frac{3}{4}$ right turn (left, right, left)

TWO PRETTY GIRLS AND JAZZ BOX

- 1-2 Cross right foot over left foot, point left foot to left side
- 3-4 Cross left foot over right, point right foot to right side
- 5-8 Cross right foot over left foot, step back on left foot, step right foot to right side, step left beside right foot

REPEAT

OPTION

You may stop the dance when the music pauses or sway hips from left to right until the music resumes
