

# Hicktown

**COPPER KNOB**  
STEPPED

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Garry Saline (USA)

Musique: Hicktown - Jason Aldean



## HOPS OUT OUT AND IN IN, CLAPS

- 1-2 Hop out right, hop out left, clap
- 3-4 Hop in right, hop in left, clap
- 5-6 Hop out right, hop out left, clap
- 7-8 Hop in right, hop in left, clap

## ROCKS AND CHA-CHA-CHAS

- 9-10-11&12 Right rock forward, cha-cha-cha (right-left-right)
- 13-14-15&16 Left rock back, cha-cha-cha (left-right-left)
- 17-18-19&20 Right side rock, cha-cha-cha (right-left-right)
- 21-22-23&24 Left side rock, cha-cha-cha (left-right-left)

## TWO - ¼ MONTEREY TURNS

- 25-28 ¼ Monterey turn right
- 29-32 ¼ Monterey turn right

## KICK BALL CHANGES AND CHA-CHA-CHAS

- 33&34-35&36 Right kick ball change, cha-cha-cha (right-left-right)
- 37&38-39&40 Left kick ball change, cha-cha-cha (left-right-left)

## HIP WALKS

- 41-48 Hip walks right, left, right, left (moving slightly forward)

## REPEAT

### Variation:

- 1-2 Hop forward right, hop forward left, clap
  - 3-4 Hop forward right, hop forward left, clap
  - 5-6 Hop forward right, hop forward left, clap
  - 7-8 Hop forward right, hop forward left, clap
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