

Hicktown

COPPER KNOB
STEPPEDETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Dilauna Burks (USA), Shawna Crane (USA) & Letha Blackford (USA)

Musique: Hicktown - Jason Aldean



RIGHT MONTEREY TURN, ½ TURN LEFT, FULL TURN LEFT

- 1-2 Point right to right, ½ turn right backwards, step right next to left
- 3-4 Point left to left, step left next to right
- 5-6 Step forward on right, pivot ½ turn left
- 7-8 Turning to left, make a full turn-step right, step left

RIGHT ROCK N' CROSS, LEFT ROCK N' CROSS, ¼ TURN LEFT, RIGHT KICK BALL CHANGE

- 1&2 Rock right to right side, recover left, step right over left
- 3&4 Rock left to left side, recover right, step left over right
- 5-6 Step forward with right, make ¼ to the left
- 7&8 Kick right forward, step right beside left, step left in place

RIGHT SAILOR, LEFT SAILOR, ¾ TURN BACKWARDS

- 1&2 Right sailor (right behind left, left to left, right beside left)
- 3&4 Left sailor (left behind right, right to right, left beside right)
- 5-6 Place right toe behind left heel
- 7-8 Turn right ¾ turn backwards

OUT, OUT, HOLD, IN, IN, HOLD, HIP ROLLS X4

- &1-2 Step out with right, step out with left, hold
- &3-4 Step in with right, step in with left, hold
- 5-8 Hip rolls, ending with weight on left foot

REPEAT
