

Hi Rollin' Hotfoot (P)

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Jerry Cope (USA) & Iva Mosko (USA)

Musique: Tequila Talkin' - Lonestar



Position: Right Open Promenade

Due to the many direction changes in this dance, partners may briefly join hands on certain turns if they wish. For the most part, partners are side by side and the closest hands are joined

MAN'S STEPS (PLUS ALL HAND MOVEMENTS)

FORWARD SHUFFLE, ROCK STEPS, SCOOT, STEP TURN, "HIGH FIVE" CLAP

- 1&2 Shuffle forward (right, left, right)
- 3-4 Step forward on left foot, rock back onto right foot
- 5-6 Step forward on left foot, hitch right knee and scoot forward on left foot
- 7-8 Step forward on right foot, pivot ¼ turn right on ball of right foot while hitching left knee and clap lady's right palm with left hand

TURN, TOE TAP, KICK-BALL-CHANGE, ROLLING TURN PIVOT, "HIGH FIVE" CLAP

- 9-10 Step to the left on left foot making a ¼ turn left with the step, tap right toe next to left foot
- 11&12 Kick right foot forward, step to home on ball of right foot, step left foot next to right

Extend joined inside hands forward and release them at the end of beat 13

- 13 Step forward on right foot and begin a full left turn traveling toward LOD
- 14 Step on left foot and continue full left traveling turn
- 15 Step on right foot and complete full left traveling turn

Rejoin man's right and lady's left hands

- 16 Pivot ¼ turn right on ball of right foot while hitching left knee and clap lady's right palm with left hand

STEP, TAP, ROLLING TURNS EXCHANGING SIDES, STEP, TAP

- 17 Step to the left on left foot making a ¼ turn left with the step
- 18 Tap right toe next to left foot

Release all hands

- 19 Step to the right on right foot and begin a full right turn traveling to the right passing in front of lady
- 20 Step on left foot and continue full right traveling turn
- 21 Step on right foot completing full right traveling turn

Man briefly picks up lady's right hand in his left

- 22 Tap left toe next to right

Release man's left and lady's right hands

- 23 Step back on left foot making a ½ turn left with the step

Man picks up lady's left hand in his right

- 24 Tap right toe next to left

Partners now face RLOD in the Right Open Promenade Position

Man's right and lady's left hand can be maintained during the crossover on beats 19-21 with the lady turning under her left arm on beat 20. This could be a "free" (no hands) turn if preferred. Many other hand changes are optional in this dance and could be eliminated for the purpose of learning the footwork. No hands is fine if it works for you

ROLLING TURN TOWARD LOD, TAP, KICK-BALL-CHANGE, TURN, TAP

Extend joined inside hands back toward LOD and release them at the end of beat 25

- 25 Step back on right foot and begin a 1 ½ right turn traveling toward LOD
- 26 Step on left foot continuing 1 ½ right traveling turn

27 Step on right foot completing 1 ½ right traveling turn
Man picks up lady's right hand in his left. Partners are now in the Left Open Promenade position facing LOD
28 Tap left toe next to right foot
29&30 Kick left foot forward, step left foot to home, step down on right foot next to left
Release man's right and lady's left hand
31 Step back on left foot making a ½ turn left with the step
Man picks up lady's right hand in his left. Partners are now briefly in the Right Open Promenade Position facing RLOD
32 Tap right toe next to left foot

TURN, HITCH, TURNING TRIPLE, CHARLESTON

Man releases lady's right hand from his left
33 Step back on right foot making a ½ turn right with the step
Man picks up lady's left hand in his right. Partners now face LOD in the Left Open Promenade position
34 Hitch left knee
35&36 Triple in place (left, right, left) making a ¼ turn right on these steps
Man picks up lady's right hand in his left. Partners now face each other in the Double Hand Hold position (man faces ILOD and lady faces OLOD.)
37-38 Step slightly forward on right foot, kick left foot forward past lady's right side
39-40 Step back on left foot, touch right toe back

ROLLING TURN TOWARD LOD, TAP, TURNS, TAPS

Extend joined hands back toward LOD and release all hands at the end of beat 41
41 Step back on right foot and begin a 1 ¼ right turn traveling toward LOD
42 Step on left foot and continue 1 ¼ right traveling turn
43 Step on right foot completing a 1 ¼ right traveling turn
Man briefly picks up lady's right hand in his left
44 Tap left foot next to right
Man releases lady's right hand from his left
45 Step back on left foot making a ½ left turn with the step
Man briefly picks up lady's left hand in his right
46 Tap right toe next to left
47 Step back on right foot making a ½ right turn with the step
Man picks up lady's right hand in his left
48 Tap left toe next to right foot
Partners have returned to face LOD and are briefly in the Left Open Promenade position

ROLLING TURNS EXCHANGING SIDES, SCUFF, ROCKING CHAIR

Release all hands
49 Step to the left on left foot and begin a full left turn traveling to the left behind lady
50 Step on right foot continuing full left traveling turn
51 Step on left foot completing full left traveling turn
Man picks up lady's left hand in his right
52 Scuff right foot forward
Partners now face LOD in the Right Open Promenade position (starting position)
53-54 Step forward on right foot, rock back onto left foot
55-56 Step back on right foot, rock forward onto left foot
Man's left and lady's right hands can remain joined during beats 49-51 with the man turning under his left arm. If so, these hands are released and then the man's right and lady's left hands are joined on beat 52

REPEAT

LADY'S STEPS (ALMOST COMPLETELY A MIRROR IMAGE OF THE MAN'S STEPS)

FORWARD SHUFFLE, ROCK STEPS, SCOOT, STEP TURN, "HIGH FIVE" CLAP

1&2 Shuffle forward (left, right, left)

- 3-4 Step forward on right foot, rock back onto left foot
- 5-6 Step forward on right foot, hitch left knee and scoot forward on right foot
- 7-8 Step forward on left foot, pivot $\frac{1}{4}$ turn left on ball of left foot while hitching right knee and clap man's left palm with right hand

TURN, TOE TAP, KICK-BALL-CHANGE, ROLLING TURN PIVOT, "HIGH FIVE" CLAP

- 9-10 Step to the right on right foot making a $\frac{1}{4}$ turn right with the step, tap left toe next to right foot
- 11&12 Kick left foot forward, step to home on ball of left foot, step right foot next to left

- 13 Step forward on left foot and begin a full right turn traveling toward LOD
- 14 Step on right foot and continue full right traveling turn
- 15 Step on left foot and complete full right traveling turn
- 16 Pivot $\frac{1}{4}$ turn right on ball of right foot while hitching right knee and clap man's left palm with right hand

STEP, TAP, ROLLING TURNS EXCHANGING SIDES, STEP, TAP

- 17 Step to the right on right foot making a $\frac{1}{4}$ turn right with the step
- 18 Tap left toe next to right foot
- 19 Step to the left on left foot and begin a full left turn traveling to the left passing behind man
- 20 Step on right foot and continue full left traveling turn
- 21 Step on left foot completing full left traveling turn
- 22 Tap right toe next to left
- 23 Step back on right foot making a $\frac{1}{2}$ turn right with the step
- 24 Tap left toe next to right

ROLLING TURN TOWARD LOD, TAP, KICK-BALL-CHANGE, TURN, TAP

- 25 Step back on left foot and begin a $1\frac{1}{2}$ left turn traveling toward LOD
- 26 Step on right foot continuing $1\frac{1}{2}$ left traveling turn
- 27 Step on left foot completing $1\frac{1}{2}$ left traveling turn
- 28 Tap right toe next to left foot
- 29&30 Kick right foot forward, step right foot to home, step down on left foot next to right
- 31 Step back on right foot making a $\frac{1}{2}$ turn right with the step
- 32 Tap left toe next to right foot

TURN, HITCH, TURNING TRIPLE, CHARLESTON

- 33 Step back on left foot making a $\frac{1}{2}$ turn left with the step
- 34 Hitch right knee
- 35&36 Triple in place (right, left, right) making a $\frac{1}{4}$ turn left on these steps
- 37-38 Step slightly forward on right foot, kick left foot forward between man's legs
- 39-40 Step back on right foot, touch left toe back

ROLLING TURN TOWARD LOD, TAP, TURNS, TAPS

- 41 Step back on left foot and begin a $1\frac{1}{4}$ left turn traveling toward LOD
- 42 Step on right foot and continue $1\frac{1}{4}$ left traveling turn
- 43 Step on left foot completing a $1\frac{1}{4}$ left traveling turn
- 44 Tap right foot next to left
- 45 Step back on right foot making a $\frac{1}{2}$ right turn with the step
- 46 Tap left toe next to right
- 47 Step back on left foot making a $\frac{1}{2}$ left turn with the step
- 48 Tap right toe next to left foot

ROLLING TURNS EXCHANGING SIDES, SCUFF, ROCKING CHAIR

- 49 Step to the right on right foot and begin a full right turn traveling to the right in front of man
- 50 Step on left foot continuing full right traveling turn

- 51 Step on right foot completing full right traveling turn
- 52 Scuff left foot forward
- 53-54 Step forward on left foot, rock back onto right foot
- 55-56 Step back on left foot, rock forward onto right foot

REPEAT
