

# Hey Ya!

Compte: 44

Mur: 4

Niveau: Intermediate



Chorégraphe: Tara Henton (UK)

Musique: Hey Ya! - Outkast

**Quick start! Only a three count intro. Begin after he says 1, 2, 3**

## **BACK, TOUCH, BACK, TOUCH, ROCK, RECOVER, FORWARD, HOLD**

1-4 Step back on right towards right diagonal, touch left beside right, step back on left towards left diagonal, touch right beside left

5-8 Rock back on right, recover left, step forward right, hold

**Option: add claps on beats 2, 4, and 8**

## **STEP, PIVOT ½ TURN RIGHT, STEP SIDE, TOUCH, STEP BACK WITH A ¼ TURN LEFT, TOUCH**

1-4 Step forward left, pivot ½ turn right with weight on right foot, step left to the side, touch right beside left

5-6 Making a ¼ turn left step back right, touch left beside right

## **THREE MODIFIED HIP ROLLS WITH ¼ TURN LEFT, STEP, KICK**

1-4 Step forward left, bend right knee slightly and start rolling hips to the right making ¼ turn left, push right toe to side continuing hip roll, bend right knee slightly and begin another to the right hip roll making ¼ turn left

5-8 Push right toe to side continuing hip roll, bend right knee slightly and begin another hip roll to the right making ¼ turn left, step right to the side, kick left out on diagonal

**The hip rolls are meant to be continuous, with one complete hip rotation for each ¼ turn. The leg movement is meant to blend in with the hip rolls. For an easier option, you can replace counts 1-6 with paddle turns**

## **ROCK BEHIND, RECOVER, SIDE STEP WITH ½ TURN RIGHT, HITCH, MODIFIED CHASSE RIGHT WITH ¼ TURN RIGHT**

1-4 Rock left behind right, recover right, step left side left and turn ½ turn right with weight on left foot, hitch right knee

5-8 Step right to the side, step together with left while hitching right knee, making a ¼ turn right step right forward, hold

**Styling option for counts 4-8: shoulder movements, with arms straight at sides**

4 Raise right shoulder and drop left

5 Raise left shoulder and drop right

6 Raise right shoulder and drop left

7 Raise left shoulder and drop right

8 Hold

## **STEP, TURN, STEP, FULL TURN TRAVELING FORWARD**

1-4 Step forward left, pivot ½ turn right with weight on right foot, step left forward, hold (prep for full turn left)

5-6 Making ½ turn left step right back, making another ½ turn left step left forward

**Easy option: just step right, left walking forward**

## **STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, TOUCH**

1-4 Step right forward toward the right diagonal, lock step left behind right, step right forward toward right diagonal scuff left foot forward

5-8 Step left forward toward the left diagonal, lock step right behind left, step left forward toward left diagonal, touch right beside left

**REPEAT**

## **TAG**

**At the end of the 6th wall, dance the first 36 counts, and then replace the final set of 8 with the following:**

- 1-2 Step right forward towards right diagonal, swaying upper body to right; hold
  - 3-4 Transfer weight back to left, swaying upper body to left drag right in towards left (keeping weight on left)
  - 5-8 Turn right knee in, out, in, then hitch right knee
-