

# Hesitation Cha-Cha

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Jim Wells (USA) & Judy Wells (USA)

Musique: Strangers Again - Toby Keith



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## **BREAK STEP, CHA-CHA-CHA SIDEWAYS, BREAK STEP, CHA-CHA-CHA SIDEWAYS**

- 1 Step forward on left foot
- 2 Rock back onto right foot
- 3&4 Cha-cha-cha to the left (left-right-left)
- 5 Step back on the right foot
- 6 Rock forward on left foot
- 7&8 Cha-cha-cha to the right (right-left-right)

## **STEP, PIVOT, CHA-CHA-CHA IN PLACE, BREAK STEP, CHA-CHA-CHA SIDEWAYS**

**Steps 9-12 make a full turn**

- 9-10 Step forward on the left-pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot
- 11&12 Cha-cha-cha in place (left-right-left) to make  $\frac{1}{2}$  turn to the right
- 13 Rock back on right
- 14 Step forward on left foot
- 15&16 Cha-cha-cha to the right (right-left-right)

## **STEP, PAUSE, CHA-CHA-CHA FORWARD, STEP, PAUSE, CHA-CHA-CHA FORWARD**

- 17 Step forward on left foot
- 18 Pause (bump hip to left on pause)
- 19&20 Cha-cha-cha forward (right-left-right)
- 21 Step forward on left foot
- 22 Pause (bump hip to left on pause)
- 23&24 Cha-cha-cha forward (right-left-right)

## **STEP, PIVOT, 3 STEP TURN, BREAK STEP, CHA-CHA-CHA SIDEWAYS**

**Steps 25-28 makes a 1- $\frac{1}{4}$  turn**

- 25-26 Step forward on the left-pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot
- 27&28 Cha-cha-cha in place (left-right-left) making a  $\frac{3}{4}$  turn to the right
- 29 Rock back on right foot
- 30 Step forward on left foot
- 31&32 Cha-cha-cha to the right (right-left-right)

**REPEAT**

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