

Hernando's Tango

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 1

Niveau: Improver tango

Chorégraphe: Claudette Lane

Musique: Hernando's Hideaway - The Johnston Brothers



Sequence: A A B A C A

PART A

RIGHT STOMP HOLD, LEFT STOMP HOLD, RIGHT TRIPLE HOLD

- 1-4 Step forward on right foot, hold 1 count, step forward on left foot hold 1 count
5-8 Triple step forward right left right and hold 2 counts

LEFT STOMP HOLD, RIGHT STOMP HOLD, LEFT TRIPLE HOLD

- 1-4 Step forward on left foot, hold 1 count, step forward on right foot hold 1 count
5-8 Triple step forward left right left and hold 2 counts

RIGHT STOMP HOLD, LEFT STOMP HOLD, RIGHT TRIPLE

- 1-4 Step forward on right foot, hold 1 count, step forward on left foot, hold 1 count
5-8 Triple step right left right and hold 2 counts

LEFT FORWARD ROCK, HOLD, LEFT COASTER STEP, STOMP STOMP HOLD

- 1-3 Step forward on left foot, recover on right foot hold 1 count
4-5 Step backward on left foot, step right foot next to left foot, step left foot forward
6-8 Right stomp, left stomp, hold

PART B

RIGHT AND LEFT 2 COUNT VINE TRIPLE STEP

- 1-4 Step on right foot to side cross behind right on left foot, triple right left right
5-8 Step on left foot to side cross behind left on right foot, triple left right left

RIGHT AND LEFT CHASSE ROCK BACKWARD AND RECOVER

- 1-4 Triple to side right left right, rock on left foot backward and recover on right foot
5-8 Triple to side left right left, rock on right foot backward and recover on left

- 1-16 Repeat the above 16 counts

FOUR PADDLES STEPS TURNING ¼ LEFT EACH, FOR A FULL TURN

- 1-2 Step on right foot forward and pivot ¼ turn to left
3-8 Repeat above two steps three times

RIGHT AND LEFT SIDE ROCK TRIPLE STEPS CROSSING

- 1-4 Rock to side on right foot recover on left foot, triple right left right in front of left
5-8 Rock to side on left foot recover on right foot, triple left right left in front of right

RIGHT FORWARD ROCK, TRIPLE, LEFT BACKWARD ROCK, TRIPLE

- 1-4 Rock on right foot forward recover on left foot, triple in place right left right
5-8 Rock on left foot backward recover on right foot, triple in place left right left

TWO RIGHT JAZZ BOXES

- 1-4 Step right crossing left foot, step left back, step right back, step left next to right foot
5-8 Repeat the last four counts

PART C

TWO 8 COUNT VINES RIGHT AND LEFT

- 1-4 Step right to side, left behind right, right to side, left in front of right
- 5-8 Step right to side, left behind right, right to side, touch left next to right foot
- 1-8 Repeat the last 8 counts reversing starting with left foot

FOUR PADDLES STEP TURNING LEFT AS IN B AND 2 JAZZ BOXES

- 1-8 Step on right foot and pivot on left foot this four times turning $\frac{1}{4}$ each
- 1-8 Do two right jazz boxes as in part b

TWO 8 COUNT VINES RIGHT AND LEFT

- 1-4 Step right to side, left behind right, right to right side, left in front of right
- 5-8 Step to side, left behind right, right to side, touch left next to right foot
- 1-8 Repeat the last 8 counts reversing starting with left foot

RIGHT AND LEFT SIDE ROCK TRIPLE STEPS

- 1-4 Rock to side on right foot triple right left right in front of left foot
- 5-8 Rock to side on left foot triple left right left in front of right foot

RIGHT FORWARD ROCK TRIPLE STEP, LEFT BACKWARD ROCK TRIPLE

- 1-4 Step right forward recover on left foot, triple right left right
- 5-8 Step left backward recover on right foot, triple left right left

RIGHT JAZZ BOX, ROCKING CHAIR

- 1-4 Do jazz box step as stated in part b for 4 counts
- 5-6 Rock forward on right foot, recover on left foot
- 7-8 Rock backward on right foot, recover on left foot

RIGHT JAZZ BOX, STOMP HOLD STOMP

- 1-4 Do jazz box step as stated in part b for 4 counts
 - 5-8 Stomp right, hold, stomp left, hold
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