

# Here She Comes

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Anne Harris (UK) & Steve Yoxall (UK)

Musique: Here Comes My Baby - The Mavericks



## CHASSE; ROCK; RECOVER; CHASSE; ROCK; RECOVER

- 1&2 Right step to right side, left close beside right, right step to right side
- 3-4 Rock left back behind right, recover weight forward on to right
- 5&6 Left step to left side, right close beside left, left step to left side
- 7-8 Rock right back behind left, recover weight forward on to left

## TOE STRUTS WITH FINGER CLICKS AND LOTS OF ATTITUDE!

- 1-2 Step right toe to right side, snap right heel to floor
- 3-4 Step left toe across front of right, snap left heel to floor
- 5-6 Step right toe to right side, snap right heel to floor
- 7-8 Step left toe across front of right, snap left heel to floor

**Styling note: click fingers at shoulder height with attitude when heel drops**

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## 1/8 HITCH TURNS X4 WITH ATTITUDE!

- 1 Hitch right knee at same time as bending left knee very slightly, dropping left shoulder and raising right shoulder!
- 2 Pivot 1/8 turn left on left, point right toe to right side at same time as straightening left leg and squaring off shoulders!
- 3-8 Repeat steps 1, 2 three more times by which time you will have made a ½ turn

**Easier option: forget the attitude! And just do hitch and points!**

## ZIG ZAG BACK

- 1 Right step across front of left
- 2 Left step back on left back diagonal (angle body slightly to right diagonal)
- 3 Right step back on right back diagonal (angle body slightly to right diagonal)
- 4 Left step across front of right (square body to front wall)
- 5 Right step back on right back diagonal (angle body slightly to left diagonal)
- 6 Left step back on left back diagonal (angle body slightly to left diagonal)
- 7 Right step beside left (square body to front wall)
- 8 Left step in place beside right

## FORWARD; HOLD; FORWARD; HOLD; THREE COUNT SHUFFLE; HOLD

- 1-2 Right step forward, hold
- 3-4 Left step forward, hold
- 5-7 Right step forward, left toe close to right instep, right step forward
- 8 Hold (weight on right)

## SIDE, TOGETHER, ¼ TURN; STEP; PIVOT ½ TURN; WALK X3

- 1-3 Left step to left, right slide to beside left, left step to left making ¼ turn left
- 4 Right step forward
- 5 Pivot ½ turn left (weight on left)

6-8 Walk forward right, left, right

**WALK; HOLD; FULL TURN; THREE COUNT SHUFFLE; HOLD**

1-2 Walk forward left, hold

3-4 Pivoting on left make full turn left and step on to right

5-7 Left step forward, right toe close to left instep, left step forward

8 Hold (weight on left)

**Easier option: toe struts forward, left, right, left, right making sure that weight remains on left**

**REPEAT**

**TAG**

**After every second repetition of the dance there is an extra 16 counts. Do the following steps twice before starting the dance again**

**JAZZ BOX WITH ¼ TURN AND LOADS OF ATTITUDE!**

1-2 Right cross in front of left, hold

3-4 Left step back, hold

5-6 Right make ¼ turn right, hold

7-8 Left close beside right, hold

**Do this very exaggerated and with movement!**

**If you want to be extra cool and really get into the mood you can do four of the jazz boxes with ¼ turn right at the beginning of the music after they have counted in 1,2,1234. Looks really good!**

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