

# Here Beside You (P)

**Compte:** 64

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Mickey Finley (USA) & Dawn Finley (USA)

**Musique:** Going the Distance - Chad Brock



## TRIPLE STEP, TRIPLE STEP, LADY ROLL

- 1-4 Right triple step, left triple step, toward LOD  
5-8 **MAN:** Walk toward LOD right, left, right, left pick up new partner in cape position  
**LADY:** Roll towards RLOD, stepping right, left, right, left pick up new partner

## HIP BUMPS, JAZZ SQUARE

- 9-12 Bump hips right, right, left, left  
13-16 Right over left, step back on left, step side on right, step left next to right

## LADY TURN, ROLL AWAY

- 17-20 **MAN:** Step in place right, left, right, touch left, while raising left arm, keep right arm low  
**LADY:** Turn to the right (right, left, right), touch left under man's raised left arm to face RLOD (do not release hands. Lady should now be facing partner) arms are crossed left over right  
21-24 Both roll to the left (man to ILOD, lady to OLOD) releasing hands, stepping left, right, left, touch right

## ROLL TOGETHER, TRIPLE STEP PINWHEEL

- 25-28 Roll to right, (man to OLOD, lady to ILOD) stepping right, left, right, touch left (couple should be left shoulder to left shoulder with left palms touching at shoulder height)  
29-32 Left triple step, right triple step doing a ½ pinwheel turn to the left (man now faces RLOD, lady is facing toward LOD)

## WALK, WALK, TRIPLE STEP PINWHEEL

- 33-36 Walk forward left, right, left, right to original partner (man walks RLOD, lady walks toward LOD- couple should be left shoulder to left shoulder with left palms touching at shoulder height)  
37-40 Left triple step, right triple step doing a ½ pinwheel turn to the left (man now faces toward LOD, lady faces RLOD)

## LADY ½ TURN, WALK, WALK, TRIPLE STEP

- 41-44 **MAN:** Step left, right, left, right in place bringing lady under left arm  
**LADY:** Step left, right, left, touch right, turning ½ turn to the left in front of man into right skater's position (man and lady now facing toward LOD) man's right hand in lady's left  
45-48 **MAN:** Walk forward left, right, left triple step  
**LADY:** Walk forward right, left, right triple step

## WALK, WALK, TRIPLE STEP, ROLL AWAY, CLAP

- 49-52 **MAN:** Walk right, left, right triple step  
**LADY:** Walk left, right, left triple step  
53-56 **MAN:** Roll to the left, stepping left, right, left, touch right, and clap  
**LADY:** Roll to right, stepping right, left, right, touch left, and clap

**Couples release hands and roll away from each other**

## ROLL TOGETHER, KICK BALL CHANGE

- 57-60 **MAN:** Roll to the right, stepping right, left, right, left into cape position  
**LADY:** Roll to the left, stepping left, right, left, touch right  
61-64 Right kick ball change, right kick ball change

REPEAT

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