

Hell, West & Crooked

COPPER KNOB
BY STEPHEN T. KEITH

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Mare Dodd (USA)

Musique: When Country Comes To Town - Toby Keith



SYNCOPATED STEP LEFT FORWARD, BODY ROLL UP, KICK RIGHT, RIGHT COASTER STEP, TOUCH LEFT & TOUCH RIGHT

- &1 (Bending knees) quick step back on right, step left forward
- 2-3 Body roll up
- 4 Kick right forward
- 5&6 Right coaster step (step back on right, step left together with right, step right forward)
- 7&8 Touch left to left side, quick step left beside right, touch right to right side

MONTEREY, HITCH-BALL-CHANGE, MONTEREY, HITCH-BALL-CHANGE

- 1-2 Turn $\frac{1}{2}$ right bringing right beside left, touch left to left side
- 3&4 Hitch left across right, touch ball of left to left side, step in place on right
- 5-6 Turn $\frac{1}{2}$ left bringing left beside right, touch right to right side
- 7&8 Hitch right across left, touch ball of right to right side, step in place on left

CROSS-BALL-CHANGE, ROCKS FORWARD & BACK, SHUFFLE FORWARD LEFT, STEP-PIVOT

- 1&2 Cross right over left, turn $\frac{1}{4}$ right as you step back on left, step right forward
- 3&4& Rock forward on left, rock back on right, rock back on left, rock forward on right
- 5&6 Shuffle forward left-right-left
- 7-8 Step forward on right, pivot $\frac{1}{2}$ left (weight on left)

TURNING CHASSE S, TURNING JAZZ SQUARE

- &1&2 Turn $\frac{1}{4}$ left, chasse (shuffle) to right side (right-left-right)
- &3&4 Turn $\frac{1}{2}$ right, chasse (shuffle) to left side (left-right-left)
- 5 Begin $\frac{1}{4}$ turn left as you cross right over left
- 6 Complete $\frac{1}{4}$ turn left as you step back on left
- 7-8 Step right to right side, step left slightly forward

REPEAT
