

Hell's Kitchen

COPPER KNOB
BY STEPSHEDS

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Liam Hrycan (UK)

Musique: Hell's Kitchen - Ronan Hardiman

Start Step 1 on the strong climax beat at 0:11 after the thunderous, instrumental crescendo. From 0:11-0:51, speed of dance is slow (109bpm). Speed up on Steps 25&26 (Forward right shuffle) of the 2nd wall at 0:51. Then from 0:51-2:44, speed of dance is fast (138bpm). At 2:44 the dance speeds up gradually on Step 41 (Left foot over right), right to the end of the track (2:56) ending after Steps 7&8 (Forward left shuffle-ending with left stomp forward!)

HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT TOE BACK, RIGHT SHUFFLE, LEFT SHUFFLE

- 1& Touch right heel forward, replace right foot beside left
- 2& Touch left heel forward, replace left foot beside right
- 3-4 Touch right heel forward, touch right toe back
- 5&6 Forward right shuffle
- 7&8 Forward left shuffle

HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT BACK, LEFT SLIDE BACK, RIGHT BACK, LEFT SLIDE BACK, RIGHT STOMPS

- 9& Touch right heel forward, replace right foot beside left
- 10& Touch left heel forward, replace left foot beside right
- 11-12 Touch right heel forward, step right foot back
- 13-14 Slide/step left foot back beside right, step right foot back
- 15 Slide/step left foot back beside right
- &16 Stomp right foot in place twice

RIGHT CHASSE, LEFT STOMP AND CLAPS, LEFT MODIFIED ROLLING GRAPEVINE (FULL), RIGHT STOMPS

- 17&18 Right chasse
- 19 Stomp left foot beside right
- &20 Clap hands twice
- 21-23 Rolling grapevine (full turn) on 3 counts (left-right-left)
- &24 Stomp right foot beside left twice

RIGHT SHUFFLE, HEEL SWITCHES, LEFT SHUFFLE WITH FOOT SLIDES, RIGHT STOMP, LEFT STOMP

- 25&26 Forward right shuffle
- 27& Touch left heel forward, replace left foot beside right
- 28& Touch right heel forward, replace right foot beside left
- 29&30 Forward left shuffle
- &31 Slide right foot beside left, slide left foot forward
- &32 Stomp right foot beside left, stomp left foot in place

LEFT GRAPEVINE WITH LEFT CHASSE (¼-RIGHT), RIGHT STEP/½ PIVOT, RIGHT SHUFFLE

- 33-34 Step left foot to left side slightly forward, step right foot behind left
- 35&36 Left chasse making a ¼ left
- 37-38 Step right foot forward, pivot ½ turn left
- 39&40 Forward right shuffle

RIGHT SYNCOPATED WEAVE

- 41& Step left foot over right, step right foot to right side

- 42& Step left foot behind right, step right foot to right side
- 43& Step left foot over right, step right foot to right side
- 44& Step left foot behind right, step right foot to right side

MODIFIED LEFT SHUFFLE WITH CLAP, CLAP TWICE

- 45-46 Stomp left foot forward, hold position and clap hands
- &47 Stomp right foot forward beside left, stomp left foot forward
- &48 Clap hands twice

REPEAT
