

# Heidelberg Stomp

**Compte:** 40

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Marty (West) Riesebosch

**Musique:** God Blessed Texas - Little Texas



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## HEELS APART, TOG., 2 STAMPS, REPEAT:

- 1-4 Heels apart, together, right foot stamp beside left foot twice  
5-8 Heels apart, together, left foot stamp beside right foot twice

## VINE LEFT ¼ TURN LEFT, STAMP:

- 9-12 Left foot step to left side, right foot step crossed behind left foot. Left foot step to left side and with ¼ turn to left, right foot stamp beside left foot

## KICK BALL CHANGES, ½ TURN PIVOT:

- 13-16 Right foot kick-ball-change, right foot kick-ball-change  
17-18 Right foot toe touch forward, pivot ½ turn to left on balls of both feet

## KICK BALL CHANGES, ¼ TURN PIVOT:

- 19-22 Right foot kick-ball-change, right foot kick-ball change  
23-24 Right foot toe touch forward, pivot ¼ turn to left on balls of both feet

## HEEL & TOE TOUCHES:

- 25-28 Right foot heel tap forward twice, right foot toe touch back twice

## CHARLESTON KICK TWICE:

- 29-32 Right foot step forward, left foot kick forward, left foot step back, right foot toe touch back  
33-36 Right foot step forward, left foot kick forward, left foot step back, right foot stamp beside left foot

## VINE RIGHT WITH ¼ TURN RIGHT, STOMP:

- 37-40 Right foot step to right side, left foot step crossed behind right foot right foot step to right side with ¼ turn right, left foot stomp beside right foot

**REPEAT**

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