

# Heavenly Rhumba (P)

COPPER KNOB  
BY SHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Elizabeth Hamilton (UK)

Musique: Elvis Rhumba - Line Dance Heaven



**Position: Closed Western, Man facing OLOD, Lady facing ILOD**

## **HIP ROCK HOLD - CHA-CHA-CHA HIP ROCK HOLD - CHA-CHA-CHA**

- 1-2 Rock to left on left - pushing left hip to left, hold rock to right on right - pushing right hip to right, hold
- 3&4 Cha-cha-cha on spot (right-left-right) cha-cha-cha on spot (left-right-left)
- 5-8 Repeat above repeat above

## **EXTENDED VINE WITH ½ TURN LEFT EXTENDED VINE WITH ½TURN RIGHT**

- 9-10 Step to left on left, step right behind left, step to right on right, step left behind right
- 11 Step to left with left making ¼ turn left step to right with right making ¼ turn right
- 12 Step forward on right making ¼ turn left step forward on left making ¼ turn right
- 13-14 Cross left behind right, step to right on right cross right behind left, step to left on left
- 15-16 Cross left over right, touch right beside left cross right over left, touch left beside right

**Release man's left (lady's right) hand and rejoin back to back**

## **HIP ROCK HOLD - CHA-CHA-CHA HIP ROCK HOLD - CHA-CHA-CHA**

- 17-18 Rock to right on right - pushing right hip to right, hold rock to left on left - pushing left hip to left, hold
- 19&20 Cha-cha-cha on spot (left-right-left) cha-cha-cha on spot (right-left-right)
- 21-24 Repeat above repeat above

## **EXTENDED VINE WITH ½TURN RIGHT EXTENDED VINE WITH ½ TURN LEFT**

- 25-26 Step to right on right, step left behind right step to left on left, step right behind left
- 27 Step to right with right making ¼ turn right step to left with left making ¼ turn left
- 28 Step forward on left making ¼ turn right step forward on right making ¼ turn left
- 29-30 Cross right behind left, step to left on left cross left behind right, step to right on right

- 31-32 Cross right over left, touch left beside right cross left over right, touch right beside left

**Release mans right hand (lady's left) hand and rejoin face to face**

## **WALK BACK LEFT, RIGHT, LEFT & TOUCH ½TURN LEFT INTO SIDE BY SIDE WRAP**

- 33-34 Step back on left, step back on right step on right starting ½ turn left, step an left coming ½ left
- 35-36 Step back on left, touch right next to left step back on right, touch left beside right

**Man turns lady into wrap by raising his right (her left) hand over her head as she turns. Do not let go hands**

## **STEP, HOLD, CHA-CHA-CHA FORWARD STEP, HOLD, CHA-CHA-CHA FORWARD**

- 37-38 Step forward right, hold step forward left, hold
- 39&40 Cha-cha-cha on spot (left, right, left), cha-cha-cha on spot .(right, left, right)

**Let go hands**

## **½ TURN LEFT, ¼ TURN LEFT ½ TURN RIGHT, ¼ TURN RIGHT**

- 41-42 Step forward on right, pivot ½ turn left step forward on left, pivot ½ turn right
- 43-44 Step forward on right, pivot ¼ turn left step forward on left, pivot ¼ turn right

**Partners are now facing each other (man facing RLOD), resume Closed Western Position**

### **HIP ROCK, HOLD, CHA-CHA-CHA HIP ROCK, HOLD, CHA-CHA-CHA**

- 45-46 Rock to right on right - pushing right hip to right, hold rock to left on left - pushing left hip to left, hold
- 47&48 Cha-cha-cha on spot (left-right-left) cha-cha-cha on spot (right-left-right)

### **WEAVE WITH ½ TURN RIGHT FULL TURN LEFT ON SPOT**

- 49-50 Cross right over left step on left making 1/3 turn left, step to left on left making 1/3 turn right step on right making 1/3 turn left
- 51-52 Step to right on right making ¼ turn right step on left making 1/3 turn left, touch left beside right touch right beside left

**Drop man's right (lady's left) hand and raise man's left (lady's right) hand over lady's head as she turns, partners are now side-by-side facing LOD. Man on right, holding man's left & lady's right hand**

### **VINE WITH ¼ TURN RIGHT VINE WITH ¼ TURN LEFT**

- 53-54 Step to left on left, cross right behind left step to right on right, cross left behind right
- 55-56 Step to left on left making ¼ turn right, step to right on right making ¼ turn left, touch right beside left touch left beside right

**Main grapevines behind lady, raising his left hand (lady's right) over lady's head as she turns. Partners are now back in start position. Resume Closed Western**

### **HIP ROCK HOLD - CHA-CHA-CHA HIP ROCK HOLD - CHA-CHA-CHA**

- 57-38 Rock to right on right - pushing right hipsr, hold rock to left on left, pushing left hip to left, hold
- 59&60 Cha-cha-cha on spot (left-right-left) cha-cha-cha on spot (right-left-right)

### **ROCK STEPS ROCK STEPS**

- 61-62 Rock forward on right, rock back on left rock back on left, rock forward on right
- 63-64 Rock back on right, touch left beside right rock forward on left, touch right beside

### **REPEAT**

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