

# Heaven's Above (P)

**Compte:** 40

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Lynn Gannon (UK) & Barry Gannon (UK)

**Musique:** Lord, I Hope This Day Is Good - Lee Ann Womack



**Position:** Side By Side

## **CROSS, TURN, STEP, TOUCH, SHUFFLE FORWARD, ROCK STEP**

- 1-2 Cross right over left, step back on left ¼ turn right (OLOD)  
3-4 Step back on right, touch left toe back  
5&6 Shuffle forward on left-right-left, (man now behind lady)  
7-8 Step forward on right, rock back onto left

## **TRIPLE ½ TURN, ROCK STEP, TRIPLE ¾ TURN, ROCK STEP**

- 1&2 **MAN:** Triple ½ turn right on right, left, right

**Lady's left arm over her head now facing man**

**LADY:** Shuffle back on right, left, right

- 3-4 **MAN:** Step forward left, rock back on right

**LADY:** Step back on left, rock forward on right

- 5&6 **MAN:** Triple ¾ turn left on left, right, left

**Take lady's left arm over her head**

**LADY:** Triple ¼ turn left on left, right, left

**Now back in Side By Side**

- 7-8 **MAN:** Step forward on right, rock back on left

**LADY:** Step forward on right, rock back on left

## **SHUFFLE FORWARD, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK STEP**

- 1&2 Shuffle forward on right, left, right (release left hands)  
3&4 Triple ½ turn right on left, right, left  
5&6 Triple ½ turn right on right, left, right (rejoin hands)  
7-8 Step forward on left, rock back on right

## **CROSS SIDE BEHIND TOUCH, CROSS SIDE BEHIND & CROSS**

- &1-2 Step on ball of left, cross right over left, stop left to left  
3-4 Step right behind left, touch left-toe to left side  
5-6 Cross left over right, step right to right side  
7&8 Step left behind right, step right, cross left over right

## **HEEL, SWITCHES/ SHUFFLE FORWARD**

- 1&2 Touch right heel forward, stop in place on right, touch left heel forward  
&3&4 Step in place on left, shuffle forward on right, left, right  
5&6 Touch left heel forward, step in place on left, touch right heel forward  
&7&8 Step in place with right, shuffle forward on left, right, left

**REPEAT**