

# Heaven

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Michael Bromley (UK)

Musique: Heaven's What I Feel (Dance Mix) - Gloria Estefan



The choreographer was age 11 when this dance was written

## HEEL SWITCHES AND CLAPS TWICE

- 1&2 Present right heel forward, step right foot next to left, present left heel forward
- 3&4 Step left foot next to right, present right heel forward, clap hands twice
- 5&6 Present left heel forward, step left foot next to right, present right heel forward
- 7&8 Step right foot next to left, present left heel forward, clap hands twice

## VAUDAVILLES TWICE, WALK FORWARD

- 9&10 Cross right foot over left, step back on left foot, present right heel forward, step together with right foot
- 11&12 Cross left foot over right, step back on right foot, present left heel forward, step together with left foot
- 13-16 Walk forward left, right, left, stomp right foot next to left

## CAMEL WALKS

- 17-18 Step right foot to right side, slide left foot up to right
- 19-20 Step right foot to right side touch left foot next to right
- 21-22 Step left foot to left side, slide right up to to left
- 23-24 Step left foot to left side, touch right foot next to left

## SYNCOPATED JUMPS BACK AND 4 APPLEJACKS

- 25&26 Step back right foot, step left next to right and clap
- 27&28 Step back right foot, step left next to right and clap
- 29-32 Do 4 applejacks on the spot starting with a left applejack

If you can't do applejacks do 2 swivels

## CROSS POINT CROSS TURN ½ TURN RIGHT

- 33-34 Cross left over right, point right to right side
- 35-36 Cross right over, point left to left side making ½ turn right
- 37-40 Repeat counts 33 to 36

## JAZZ BOX, JAZZ BOX ¼ TURN

- 41-42 Cross left foot over right, step back right
- 43-44 Step left foot to left side, scuff right foot forward
- 45-46 Cross right foot over left, step back left
- 47-48 Step right foot to right side making a ¼ turn right, stomp left foot next to right foot and change weight

## GRAPEVINE RIGHT TOUCH, REPEAT TO LEFT

- 49-50 Step right to right side, cross left foot behind right
- 51-52 Step right to right side, touch left foot next to right
- 53-54 Step left to left side, cross right foot behind left
- 55-56 Step left to left side, touch right foot next to left

## ROCK FORWARD AND BACK, 2 ½ PIVOTS

- 57-58 Rock forward on right foot, recover weight back on left

59-60 Rock back on right foot, recover weight forward on left  
61-62 Step forward right pivot  $\frac{1}{2}$  turn left  
63-64 Step forward right pivot  $\frac{1}{2}$  turn left

**REPEAT**

---