

# Heat On The Street

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Maggie Gallagher (UK)

Musique: The Heat Is On - Glenn Frey



When he sings "the heat is on", start on the word "on"

## ROCKS, RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, POINT LEFT, HOLD

- 1-2 Rock back on right, rock forward onto left
- 3&4 Step forward on right, step left next to right, step forward on right
- 5-6 Step forward on left, pivot ½ turn right (6:00)
- 7-8 Point left to left side, hold

## ROCKS, ½ TURN RIGHT WITH LEFT SHUFFLE BACK, BACK ROCK, RECOVER, ¼ TURN LEFT & POINT, HOLD

- 1-2 Rock back on left, rock forward on right
- 3&4 Make ½ turn right stepping back on left, step right beside left, step back on left (12:00)
- 5-6 Rock back on right, rock forward on left
- 7-8 ¼ turn left pointing right to right side, hold (9:00)

## RIGHT CROSS, POINT LEFT, CROSS LEFT BEHIND, POINT RIGHT, ½ MONTEREY RIGHT, ¼ MONTEREY LEFT

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left behind right, point right to right side
- 5-6 ½ Monterey turn to right, point left toe to left side (3:00)
- 7-8 ¼ Monterey turn to left, point right toe to right side (12:00)

## RIGHT CROSS, SIDE ROCKS, LEFT CROSS, SIDE ROCKS, RIGHT CROSS, ¼ RIGHT WITH LEFT HITCH

- 1-2 Cross right over left, rock to left side
- 3-4 Rock to right side, cross left over right
- 5-6 Rock to right side, rock to left side
- 7-8 Cross right over left, ¼ turn right hitching left (3:00)

## ROCKS, TOE STRUTS, STEP LEFT, ½ PIVOT RIGHT

- 1-2 Rock back on left, rock forward on right
- 3-4-5-6 Left toe strut, right toe strut
- 7-8 Step forward on left, ½ pivot turn right (9:00)

## TOE STRUTS, STEP LEFT, ½ PIVOT RIGHT, ¼ RIGHT STEPPING TO LEFT SIDE, HOLD

- 1-4 Left toe strut, right toe strut
- 5-6 Step forward on left, ½ pivot turn right (3:00)
- 7-8 ¼ turn right stepping left to left side, hold (6:00)

## ROCKS, RIGHT SHUFFLE FORWARD, FULL TURN RIGHT MOVING FORWARD, STEP LEFT, TOUCH RIGHT

- 1-2 Rock back on right, rock forward on left
- 3&4 Step forward on right, step left next to right, step forward on right
- 5-6 ½ turn right stepping back onto left, ½ turn right stepping forward on right (6:00)
- 7-8 Step forward on left, touch right beside left

## SIDE ROCKS, RIGHT JAZZ BOX

- 1-2 Rock to right side, recover onto left

3-4 Cross right over left, step back on left

**During wall 4 only, replace steps 1-4 of this section as follows:**

1-2 Rock to right side, recover onto left

3-4 Touch right next to left, hold

**Restart here during wall 4 only**

**SIDE RIGHT, LEFT CROSS, POINT RIGHT, HITCH RIGHT**

5-6 Step right to right side, cross left over right

7-8 Point right to right side, low hitch right across left

**$\frac{3}{4}$  TRIPLE RIGHT CROSS,  $\frac{3}{4}$  TRIPLE LEFT CROSS**

1-2-3  $\frac{1}{4}$  turn right stepping onto right,  $\frac{1}{2}$  turn right stepping back onto left, cross right over left

4 Hold (3:00)

5-6-7  $\frac{1}{2}$  turn left stepping onto left,  $\frac{1}{4}$  turn left stepping onto right, cross left over right

8 Hold (6:00)

**HIP BUMPS, STEP BACK RIGHT, DRAG LEFT, STEP BACK LEFT, DRAG RIGHT**

1-4 Bump hips right, left, right, left

**Restart here during wall 2 while facing the front wall**

5-8 Big step back on right, drag left to meet right, big step back on left, drag right to meet left

**REPEAT**

**RESTART**

**On wall 2, restart after count 76, leaving off only the last 4 counts of the dance**

**On wall 4, change counts 61-64 as shown above and then restart**

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