

# Heartbroke

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Norman Gifford (USA)

Musique: There Goes My Heart - The Mavericks



## SUGARFOOT STEPS LEFT AND RIGHT, CROSSOVER, UNWIND

- 1-2 Left toe touch inward to right instep; swivel body left on ball of right foot stepping left foot to the side (pointing left)
- 3-4 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; swivel body left on ball of left foot crossing right over
- 5-6 Left toe touch inward to right instep while body angles right; swivel body left on ball of right foot stepping left foot to the side (pointing left)
- 7-8 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; touch right toe inward to left instep with body square to LOD
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- 1-2 Swivel body right on ball of left foot stepping right foot to the side (pointing right); transfer weight to ball of right foot, swivel body left with left heel touch oblique
- 3-4 Swivel body right on ball of right foot crossing left over; right toe touch inward to left instep while body angles left
- 5-6 Swivel body right on ball of left foot stepping right foot to the side (pointing right); transfer weight to ball of right foot, swivel body left with left heel touch oblique
- 7-8 Cross left over right; unwind ½ turn right shifting weight to the left foot (facing 6:00)

## ROCK STEP, SHUFFLE STEP, CROSSOVER, REPLACE, POINT, FULL SPIN TURN

- 1-2-3&4 Right rock step back; left step forward; shuffle step forward (right-left-right)
- 5-8 Left crossover; replace weight to right foot; point left foot ¼ left; swivel full turn left

## SIDE SHUFFLE, CROSSOVER, REPLACE, POINT, FULL SPIN TURN, SIDE SHUFFLE

- 1&2-3-4 Shuffle to side (left-right-left); right crossover; replace weight to left foot
- 5-6-7&8 Point right foot ¼ right; swivel full turn right; shuffle to side (right-left-right)

## CROSSOVER, REPLACE, TURNING SHUFFLE STEP, HALF-MONTEREY TURN

- 1-2-3&4 Left crossover; replace weight to right foot; shuffle step (left-right-left) turning ¼ left (facing 3:00)
- 5-8 Right point side; on left foot swivel turn right ½ onto right foot; left point side; left together

## MODIFIED HALF-MONTEREY TURN, BALL CHANGES, HOLD

- 1-2-3&4 Right point side; on left foot swivel turn right ½ onto right foot; left point side; left together, right point side
- &5&6&7-8 Right together; left point side; left together; right point side; right together; left point side; hold

## ROCK STEP, SHUFFLE STEP, ROCK STEP, TURNING SHUFFLE STEP

- 1-2-3&4 Left rock step back; right replace; shuffle step forward (left-right-left)
- 5-6-7&8 Right rock forward; left replace; shuffle step turning ¾ right (right-left-right) (facing front 12:00)

## ROCK STEP, COASTER STEP, PIVOT TURN LEFT, STOMP TOGETHER

- 1-2-3&4 Left rock step forward; right replace; left step back; right together; left step forward
- 5-8 Right step forward; pivot turn ½ left; right stomp together; hold (facing new wall 6:00)

REPEAT

ENDING

**4th time facing the front wall**

5-6-7&8 Left crossover; replace weight to right foot; cha-cha step in place (left-right-left)

1-2-3&4 Right crossover; replace weight to left foot; cha-cha step in place (right-left-right)

5-8 Left step forward; pivot turn  $\frac{1}{2}$  right and step forward on right; left stomp together; hold

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