

# Holy Water

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Advanced



**Chorégraphe:** Jill Boxtel (AUS)

**Musique:** Holy Water - Big & Rich

## **BALL-STEP, ROCK, REPLACE, ¼ TURN AND STEP, SHUFFLE, BALL-STEP, TOE, HEEL, FULL TURN RIGHT**

- &1-2 Step right in place, rock forward on left to right diagonal, replace right, turning to face front again
- &3&4 Make ¼ turn left stepping forward on left, shuffle forward right, left, right
- &5-6-7-8 Step left beside right and jump right toe to right side, lower right heel, step left across right to make a full turn right, stepping left, right

## **CROSS-ROCK, REPLACE, SIDE, CROSS-ROCK, REPLACE, SIDE, CROSS & SWIVEL RIGHT, STEP, CROSS, REPLACE**

- 1&2-3&4 Cross left over right, replace right, step left to left side, cross right over left, replace left, step right to right side
- 5-6 Cross left over right, stepping onto left toe to swivel in a full turn right
- &7-8 Step right foot down to right side, cross left over right, replace right

## **STEP, CROSS & SWIVEL LEFT, STEP, CROSS, POINT, SAILOR-CROSS, STEP, SWAY, HEEL-DROP**

- &1-2 Step left to left side, cross right over left, stepping onto right toe to swivel in a full turn left
- &3-4 Step left foot down to left side, cross right over left, point left toe to left side
- 5&6 Step left behind right, step right to right side, cross left over right
- &7-8 Step right beside left and jump left to left side to sway left, keeping right toe on floor, drop right heel

## **BEHIND, REPLACE, SIDE, SAILOR-CROSS, BALL-STEP & STOMP (WITH ARM MOVEMENT), HOLD, SAILOR-CROSS**

- &1-2-3&4 Step left behind right, replace right, step left to left side, step right behind left, step left to left side, cross right over left
- &5-6 Step left in place and stomp right to right diagonal (see \* for arm movement), hold
- 7&8 Step left behind right, step right to right side, cross left over right

## **BALL-STEP, DOROTHY STEP LEFT, DOROTHY STEP RIGHT, STEP, PIVOT ½ TURN RIGHT, SAILOR-CROSS**

- &1-2&3-4& Step right in place, step left forward, lock-step right behind left, step left beside right, step right forward, lock-step left behind right, step right beside left
- 5-6 Step left forward, bending knees, pivot ½ turn right, pushing up as you turn to straighten knees and keeping weight on left foot
- 7&8 Swing right leg around to step right behind left, step left to left side, cross right over left

## **STEP IN PLACE, STEP, STEP, STEP, POINT, SAILOR-CROSS, STEP, SWAY, HEEL-DROP**

- &1-2 Step left in place, step right forward, step left forward
- 3-4 Bend knees while stepping right forward, straightening knees while pointing left toe to left side
- 5&6 Step left behind right, step right to right side, cross left over right
- &7-8 Step right beside left and jump left to left side to sway left, keeping right toe on floor, drop right heel

## **BEHIND, ¼ TURN LEFT & STEP, PIVOT ¾ TURN LEFT, SAILOR-CROSS, STEP, PIVOT ½ RIGHT, STEP, PIVOT ½ LEFT**

- &1-2 Step left behind right, make ¼ turn left and step right forward, bending knees, pivot ¾ turn left on right toe holding left foot off the floor and pushing up to straighten knees as you turn
- 3&4 Step left foot down behind right, step right to right side, cross left over right
- &5-6 Step right in place, step left forward and pivot ½ turn right, transferring weight to right
- &7-8 Step left behind right, step right forward, pivot ½ turn left, transferring weight to left

**STEP, STOMP (WITH ARM MOVEMENT), HOLD, SAILOR-CROSS, STEP, STOMP (WITH ARM MOVEMENT), HOLD, SAILOR-CROSS**

- &1-2 Step right beside left, stomp left to left diagonal (see \* for arm movement), hold
- 3&4 Step right behind left, step left to left side, cross right over left
- &5-6 Step left in place, stomp right to right diagonal (see \* for arm movement), hold
- 7&8 Step left behind right, step right to right side, cross left over right

**Optional arm movement: bend elbows and cross arms in front of body and on the stomp. Straighten arms and extend them out low to the sides of the body**

**REPEAT**

**TAG & RESTART**

**On wall 2, dance the first 46 counts. Then dance the following counts (&47,48) and restart the dance at the new wall**

- &47-48 Step right beside left and stomp left to left side (with arm movement), hold

**On wall 3, at the end of wall 3 dance the following 8 count tag and restart the dance at the new wall**

- &1-2 Step right in place, step left forward, pivot ½ turn right, transferring weight to right foot
  - &3-4 Step left behind right, step right forward, pivot ½ turn left, transferring weight to left foot
  - &5-6 Step right beside left and jump left to left side to sway left, keeping right toe on floor, drop right heel
  - 7&8 Step left behind right, step right to right side, cross left over right
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